

# スカツとカッ

ねことコンパス

♩ = 120

D<sup>△</sup> E<sup>7</sup> C#m<sup>7</sup> F#m D<sup>△</sup> E<sup>7</sup>

The first system of the score consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is primarily chordal accompaniment. The first staff has rests. The second staff has rests. The third and fourth staves contain chords and some rhythmic patterns, including eighth notes and quarter notes. Above the staves, the chords D<sup>△</sup>, E<sup>7</sup>, C#m<sup>7</sup>, F#m, D<sup>△</sup>, and E<sup>7</sup> are indicated.

4 C#m<sup>7</sup> F#m A E F#m C#m

ふ ゆの あさはやく いえおたちました

The second system of the score consists of four staves. The top staff is a vocal line with lyrics. The second staff has rests. The third and fourth staves are piano accompaniment. The key signature is three sharps and the time signature is common time. Above the staves, the chords C#m<sup>7</sup>, F#m, A, E, F#m, and C#m are indicated. The lyrics are: 4 ふ ゆの あさはやく いえおたちました.

7 D A Bm E A E

ゆ きわ かたくし まりぐり ぷがきく あ さひ わひくくまぶ

あ さひ わ ひくくま

The third system of the score consists of four staves. The top staff is a vocal line with lyrics. The second staff has rests. The third and fourth staves are piano accompaniment. The key signature is three sharps and the time signature is common time. Above the staves, the chords D, A, Bm, E, A, and E are indicated. The lyrics are: 7 ゆ きわ かたくし まりぐり ぷがきく あ さひ わひくくまぶ. The second line of lyrics is: あ さひ わ ひくくま.

10

F#m C#m D A Bm E

し さにめがさめる こ ころわとおくの はくぎんのやま  
ぶしさにめがさめる こころわとおくの はくぎんのやま

13

A A C#m C#m Bm C#m

ゆきがおしえてく れましたきこおの ここがさかいめだえん

16

D E A A C#m C#m

がんとないりくの ついたぞうんどお だすとれ ちんぐ  
ついたぞうんどお だすとれ ちんぐ

19

Bm Dm E A A A

あさいちばんのりふとにのりました

あさいちばんのりふとにのりました

22

E<sup>7</sup> E<sup>7</sup> F#m E A A

あのあさわとてもひえひのひかりとだい

あのあさわとてもひえひのひかりと

25

N.C. C# F#m F#m F#m E

やもんどだすとにつつまれてとなりあのこがいれ

だいやもんどだすとにつつまれて

28

A A Bm C#<sup>sus4</sup> C# C#

ば ざんねん いくぜ ふきとばす いくぜえ

31

Dm<sup>7</sup> E<sup>7</sup> Am Am Am Am

まだ ひ とけのすくな

34

Em Em F F C C

いせつげんおすべるおもい のままにふるすろとるこれ

これ

37

Dm Dm C C B<sup>7</sup> B<sup>7</sup>

がほんじつのすきいすたあとさぶんもすきいも

がほんじつのすきいすたあとさぶんもすきいも

40

Bm<sup>7</sup> E<sup>7</sup> F E Am Am

すかとかと

すかとかと

43

F G A<sup>sus4</sup> rit. A

rit.