

# Only the Unloneley 歌なし

Ondine

♩ = 88

Musical notation for the first system, measures 1-4. Chords: G<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>, G<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>. Includes treble, bass, and drum staves.

Musical notation for the second system, measures 5-8. Chords: G<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>. Includes treble, bass, and drum staves.

Musical notation for the third system, measures 9-12. Chords: G<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>. Includes treble, bass, and drum staves.

Musical notation for the fourth system, measures 13-16. Chords: G<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>. Includes treble, bass, and drum staves.

11

G<sup>7</sup> F<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

System 11: Measures 11-14. Treble clef: G<sup>7</sup> (m11), F<sup>7</sup> (m12), C<sup>7</sup> (m13), G<sup>7</sup> (m14). Bass clef: Accompanying bass line. Guitar clef: Chord diagrams for G<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, and G<sup>7</sup>.

13

C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

あ あ

System 13: Measures 13-16. Treble clef: C<sup>7</sup> (m13), C<sup>7</sup> (m14), C<sup>7</sup> (m15), C<sup>7</sup> (m16). Bass clef: Accompanying bass line. Guitar clef: Chord diagrams for C<sup>7</sup>. Lyrics: あ (m13), あ (m14).

15

C<sup>7</sup> C<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

あ あ あ

System 15: Measures 15-18. Treble clef: C<sup>7</sup> (m15), C<sup>7</sup> (m16), C<sup>7</sup> (m17), C<sup>7</sup> (m18). Bass clef: Accompanying bass line. Guitar clef: Chord diagrams for C<sup>7</sup>. Lyrics: あ (m15), あ (m16), あ (m17).

17

F<sup>7</sup> F<sup>7</sup> C<sup>7</sup> C<sup>7</sup>

あ あ

System 17: Measures 17-20. Treble clef: F<sup>7</sup> (m17), F<sup>7</sup> (m18), C<sup>7</sup> (m19), C<sup>7</sup> (m20). Bass clef: Accompanying bass line. Guitar clef: Chord diagrams for F<sup>7</sup> and C<sup>7</sup>. Lyrics: あ (m17), あ (m18).

19 **G<sup>7</sup>** **F<sup>7</sup>** **C<sup>7</sup>** **G<sup>7</sup>**

あ あ あ

21 **G<sup>7</sup>** **F<sup>7</sup>** **C<sup>7</sup>** **G<sup>7</sup>**

23 **G<sup>7</sup>** **F<sup>7</sup>** **C<sup>7</sup>** **G<sup>7</sup>**

25 **G<sup>7</sup>** **F<sup>7</sup>** **C<sup>7</sup>** **G<sup>7</sup>**

27

Chords: C<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>

Vocal line: あ あ

Instrumental accompaniment includes bass lines and a drum set with a snare and cymbal.

29

Chords: C<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>

Vocal line: あ あ

Instrumental accompaniment includes bass lines and a drum set with a snare and cymbal.

31

Chords: F<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, C<sup>7</sup>

Vocal line: あ あ

Instrumental accompaniment includes bass lines and a drum set with a snare and cymbal.

33

Chords: G<sup>7</sup>, F<sup>7</sup>, C<sup>7</sup>, G<sup>7</sup>

Vocal line: あ

Instrumental accompaniment includes bass lines and a drum set with a snare and cymbal.

35  $\text{♩} = 100$   
G<sup>7</sup> F<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

37 G<sup>7</sup> F<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

39 G<sup>7</sup> F<sup>7</sup> C<sup>7</sup> G<sup>7</sup>

41 G<sup>7</sup> F<sup>7</sup> C<sup>7</sup> rit. G<sup>7</sup>