

虚無のヒーロー

勉利君

♩ = 132
C#m E A A E F#m B⁷ E

Piano introduction in C#m, 4/4 time. The music consists of a series of chords: C#m, E, A, A, E, F#m, B⁷, and E. The right hand plays a simple melody, while the left hand provides harmonic support with chords and single notes.

5 E A E C#m

はい もしも しこちら てい い い い あ い です

Vocal line and guitar accompaniment for the first line of lyrics. The vocal line is in C#m, 4/4 time. The guitar accompaniment is in C#m, 4/4 time, featuring a simple melody and chords.

7 B E B⁷ B⁷

ん こど もが ええ ええ はい はい

Vocal line and guitar accompaniment for the second line of lyrics. The vocal line is in C#m, 4/4 time. The guitar accompaniment is in C#m, 4/4 time, featuring a simple melody and chords.

9 C#m E A A

わ かり ました すぐ に む か い ま す

Vocal line and guitar accompaniment for the third line of lyrics. The vocal line is in C#m, 4/4 time. The guitar accompaniment is in C#m, 4/4 time, featuring a simple melody and chords.

♩ = 140

11 E F#m B⁷ E A E

14 F#m C#m D A

16 C#7 F#m D E

18 F#m C#m D A

20

C^{#7} F^{#m} D E

げ なんだいしゃかい のなみに のまれ るこどもたち

22

C^{#m} G[#] C^{#m} C^{#m}

どくそおせえ おうしな てゆく

24

C^{#m} G[#] C^{#m} C^{#m}

26

E B C#m G#

な ん も し ない お と な に あ き れ る ひ び

28

C#m G# C#m C#m

た だ ひ と り て お さ し の ぼ す

30

C#m G#7 G#7 C#m

た た か え た な あ ま ん

32

F#m C#m G#7 C#m

あ い の た め

34

C#m G#7 G#7 C#m

ま も れ た な あ ま ん

36

F#m C#m G#7 C#m

み ら い の た め

38

G# G# C#m C#m

Musical score for measures 38-39. It features a treble clef with a key signature of three sharps (F#, C#, G#). The bass clef contains a bass line and a guitar accompaniment with chords and a drum line. Chords are G# and C#m. A fermata is placed over the final note of the bass line in measure 39.

40

G# G# C#m C#m

Musical score for measures 40-41. It features a treble clef with a key signature of three sharps (F#, C#, G#). The bass clef contains a bass line and a guitar accompaniment with chords and a drum line. Chords are G# and C#m. A fermata is placed over the final note of the bass line in measure 41.

42

F#m F#m E E

Musical score for measures 42-43. It features a treble clef with a key signature of three sharps (F#, C#, G#). The bass clef contains a bass line and a guitar accompaniment with chords and a drum line. Chords are F#m and E. A fermata is placed over the final note of the bass line in measure 43.

44

G# G# C#m C#m

Musical score for measures 44-45. It features a treble clef with a key signature of three sharps (F#, C#, G#). The bass clef contains a bass line and a guitar accompaniment with chords and a drum line. Chords are G# and C#m. A fermata is placed over the final note of the bass line in measure 45.

46 F#m C#m D A

48 C#7 F#m D E

50 F#m C#m D A

52 C#7 F#m D E

54

E B C#m G#m

んおなく しちゃだめだ さい

7 7 7 7 7 7 7 7

56

A E D B

ごまであきらめ るな せ

7 7 7 7 7 7 7 7

58

E B C#m G#m

つしたとき わおもいだして そこ

7 7 7 7 7 7 7 7

60

A B E E

にあいの かあい わあ る

62

E E F F Dm A⁷

た

65

A⁷ Dm Gm Dm

たかえ たな あまん で

67

A⁷ Dm Dm A⁷

あいのためま

69

A⁷ Dm Gm Dm

もれたなあまんせ

71

A⁷ Dm Dm A⁷

いとのためな

73

A⁷ Dm Gm Dm

な な な な な な な な

な

75

A⁷ Dm Dm A⁷

な な な な な

な

77

A⁷ Dm Gm Dm

な な な な な な な

な

79 A⁷ Dm Gm Dm

な な な な な

81 E^b B^b D⁷ Gm

83 E^b F Gm Dm

85

E_b B_b D^7 Gm

Musical score for measures 85-86. The score is in G minor (one flat). It features a piano accompaniment with a bass line and a right-hand line with chords. The guitar part is shown in a simplified notation with 'x' marks for muted strings. Chords are labeled as E_b , B_b , D^7 , and Gm . The bass line includes a complex chordal passage in the second measure of each system.

87

E_b F E_b F

rit.

Musical score for measures 87-88. The score is in G minor (one flat). It features a piano accompaniment with a bass line and a right-hand line with chords. The guitar part is shown in a simplified notation with 'x' marks for muted strings. Chords are labeled as E_b , F , E_b rit., and F . The bass line includes a complex chordal passage in the second measure of the first system.