

home s!ck

お幾ら

♩ = 112
Am G C C E# E

♩ = 136
4 Am Am C C C Dm

7 G⁷ C Am Dm G C

おもいだ すあか のか んしよ くに おい

10

E# A# E Am Am Dm

ときおわ すれて むさ ぼりあた きみが ぼく

13

G C E# A# E Am

のま え から きえる なんて しんじ たくない

16

Am Dm G C E# A#

かたく こくふ とく き みお あいし つず

19

E Am Am Dm G C

けたかた

22

E# A# E Am

さ

よ

24

Am F G C

ならき

26 Am F G C

み わ き み の い え に

28 Am F G C

さ よ な ら ぼ

30 Am F G C

く わ ぼ く の い え に

32 Am F G C

Musical score for measures 32-33. The system includes a vocal line (treble clef), a bass line (bass clef), a piano accompaniment (bass clef), and a guitar part (treble clef). The key signature has one flat (B-flat). The guitar part features a complex rhythmic pattern with various chords and accidentals. The vocal line is silent in these measures.

34 Am F G C

Musical score for measures 34-35. The system includes a vocal line (treble clef), a bass line (bass clef), a piano accompaniment (bass clef), and a guitar part (treble clef). The key signature has one flat (B-flat). The guitar part features a complex rhythmic pattern with various chords and accidentals. The vocal line is silent in these measures.

36 Am F G C

あ あ あ ああ あ あ ああ

Musical score for measures 36-37. The system includes a vocal line (treble clef), a bass line (bass clef), a piano accompaniment (bass clef), and a guitar part (treble clef). The key signature has one flat (B-flat). The guitar part features a complex rhythmic pattern with various chords and accidentals. The vocal line contains the syllable 'あ' (a) in various rhythmic patterns.

38 Am F G C

あ あ あ ああ あ あ ああ

Musical score for measures 38-39. The system includes a vocal line (treble clef), a bass line (bass clef), a piano accompaniment (bass clef), and a guitar part (treble clef). The key signature has one flat (B-flat). The guitar part features a complex rhythmic pattern with various chords and accidentals. The vocal line contains the syllable 'あ' (a) in various rhythmic patterns.

40

Am F G C

う う う う う う う う

42

Am F G C

う う う う う う う う

44

Am Dm G C

わ す れ な い し ろ の き せ つ わ か い

46

E# A# E Am

み じゅく な ぼくわ きみに おぼれた

48

Am Dm G C

ぼくの からだ わも おきみで

50

E# A# E Am

い ぱい にみた され て しました

52 Am Dm G C

か た く こ く ふ と く き み お

54 E# A# E Am

あ い し つ ず け た か た

56 Am Dm G C

58 E# A# E Am

60 Am F G C

さ よ な ら よ

62 Am F G C

こ は ま の み な と に

64 Am F G C

さ よ な ら ま

66

Am F G C

つ ひ と の と こ ろ え

68

G G Am⁷ Am⁷ G G

か た く こ く ふ と く き み お

71

F F C C Dm⁷ Dm⁷

あい し つ ず け た か た か た め こ い め ふ と

74

Em⁷ Em⁷ F F Fm Fm

め ん き み お あ い し つ ず け た か た

♩ = 130 ♩ = 112

Am Am C^{sus4} C^{sus4} C C

77

さ よ な ら

12 7 12

G^{sus4} G^{sus4} C C C^{sus4} C^{sus4}

80

よ こ は ま の い え け え に さ よ

12 7 12 12 12 7 12

C C G^{sus4} G^{sus4} C C

83

な ら さ よ な ら

12 12 12 7 12 12

86 C C C A⁷ Dm Dm Dm G⁷ C C C A⁷ Dm⁷ G⁷ C C rit.

The image shows a musical score for piano, starting at measure 86. The score is written on a grand staff with a treble clef on the top staff and two bass clefs on the bottom two staves. The music consists of a series of chords, each represented by a vertical line with a small circle at the top, indicating a whole note. The chords are: C, C, C, A⁷, Dm, Dm, Dm, G⁷, C, C, C, A⁷, Dm⁷, G⁷, C, C. The final two measures are marked with 'rit.' (ritardando). The bass line is a simple accompaniment of the chords, with the left hand playing the root and the right hand playing the third and seventh of each chord.