

明日

takasho

♩ = 80

$D\flat$ $B\flat m^7$ $E\flat^7$ $A\flat$ $A\flat$ Cm^7

だれ も さ

This system contains the first three measures of the piece. The key signature is three flats (B-flat major/D-flat minor). The tempo is marked as quarter note = 80. The first measure is a whole rest in the treble clef. The second and third measures contain a melodic line in the bass clef and a chordal accompaniment in the bass clef. The lyrics 'だれ も さ' are written under the notes in the third measure.

4

Fm^7 Fm^7 $D\flat$ Gm^7 $B\flat m^7$ $E\flat^7$

い しよ わ こわ い も の さ

This system contains measures 4 through 6. Measure 4 starts with a 4-measure rest. The melody continues in the bass clef with a chordal accompaniment. The lyrics 'い しよ わ こわ い も の さ' are written under the notes.

7

$A\flat$ Cm^7 Fm^7 Fm^7 $D\flat$ $B\flat m^7$

さ あ ま え お む く ゆう き お

This system contains measures 7 through 9. Measure 7 starts with a 7-measure rest. The melody continues in the bass clef with a chordal accompaniment. The lyrics 'さ あ ま え お む く ゆう き お' are written under the notes.

10

E_b^7 A_b A_b Cm^7 Fm^7 Fm^7

い だ こ お よ び お こ せ

Detailed description: This system contains measures 10, 11, and 12. The key signature has three flats (B-flat major/C minor). Measure 10 has chords E_b^7 and A_b with lyrics 'い だ こ お'. Measure 11 has chords A_b and Cm^7 with lyrics 'よ び'. Measure 12 has chords Fm^7 and Fm^7 with lyrics 'お こ せ'. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. A drum set is indicated by a double bar line with a vertical line through it.

13

D_b Gm^7 Bbm^7 E_b^7 A_b Cm^7

み ら い の じ ぶ ん こ お かい

Detailed description: This system contains measures 13, 14, and 15. Measure 13 has chords D_b and Gm^7 with lyrics 'み ら い の'. Measure 14 has chords Bbm^7 and E_b^7 with lyrics 'じ ぶ ん'. Measure 15 has chords A_b and Cm^7 with lyrics 'こ お かい'. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. A drum set is indicated by a double bar line with a vertical line through it.

16

Fm^7 Fm^7 D_b Bbm^7 E_b^7 A_b

な ん て い つ か わ わ ら え る

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has chords Fm^7 and Fm^7 with lyrics 'な ん て'. Measure 17 has chords D_b and Bbm^7 with lyrics 'い つ か わ わ'. Measure 18 has chords E_b^7 and A_b with lyrics 'ら え る'. The piano accompaniment consists of chords in the left hand and a melodic line in the right hand. A drum set is indicated by a double bar line with a vertical line through it.

19

Db Bbm⁷ Eb⁷ Ab Ab Cm⁷

なに かお

22

Fm⁷ Fm⁷ Db Gm⁷ Bbm⁷ Eb⁷

は じ め る それ わ む ず か し い け ど

25

Ab Cm⁷ Fm⁷ Fm⁷ Db Bbm⁷

ふ り か え て ちやうま く ある け な

28

Chords: Eb⁷, Ab, Ab, Cm⁷, Fm⁷, Fm⁷

Vocal line: い だろ お め お さ ま せ

Bass line: (Bass clef)

Guitar line: (Guitar clef)

31

Chords: Db, Gm⁷, Bbm⁷, Eb⁷, Ab, Cm⁷

Vocal line: い まの じ ぶ ん あ し た の み

Bass line: (Bass clef)

Guitar line: (Guitar clef)

34

Chords: Fm⁷, Fm⁷, Db, Bbm⁷, Eb⁷, Ab

Vocal line: ら い お し ん じ て え

Bass line: (Bass clef)

Guitar line: (Guitar clef)

37 $\text{♩} = 76$

$\text{A}\flat$ Cm^7 Fm^7 Fm^7 $\text{D}\flat$ Gm^7

こ た え な ん て で る も の

40 $\text{B}\flat\text{m}^7$ $\text{E}\flat^7$ $\text{A}\flat$ Cm^7 Fm^7 Fm^7

じ ゃ な い じ ぶ ん で え る も の だ

43 $\text{♩} = 68$

$\text{D}\flat$ $\text{B}\flat\text{m}^7$ $\text{E}\flat^7$ $\text{A}\flat$ Cm^7 Fm $\text{E}\flat^7$ $\text{A}\flat$

す す も お ど こ ま で も

rit.