

# deholy

HAKONIWA

♩ = 96

Am<sup>7</sup> Em<sup>7</sup> F C Am<sup>7</sup> Em<sup>7</sup>

く な じ や ぎ た

4 F C Am<sup>7</sup> Em<sup>7</sup> F C

め く ろ ち ゆ え さ え か な い め ろ

7 Am<sup>7</sup> Em<sup>7</sup> F C Am<sup>7</sup> Em<sup>7</sup>

あ る み す だ に で あ る か な

10 F C Am<sup>7</sup> Em<sup>7</sup> F C

え ぬ ま し し ま く せ ん た に わ

13

Am<sup>7</sup> Em<sup>7</sup> F C Am<sup>7</sup> Em<sup>7</sup>

あくせん きまえの あんしよお

16

F C Am<sup>7</sup> Em<sup>7</sup> F C

がとむか えすげ てよお

19

Dm Am E<sup>7</sup> A

21

Dm Am E<sup>7</sup> A

23 Am<sup>7</sup> Em<sup>7</sup> F C

あましく

25 Am<sup>7</sup> Em<sup>7</sup> F C

おい けましく

27 Am<sup>7</sup> Em<sup>7</sup> F C

ない いる

29 Am<sup>7</sup> Em<sup>7</sup> F C

かな みな もござ いがする

31

Am<sup>7</sup> Em<sup>7</sup> F rit. C

The musical score consists of two measures. Measure 31 is divided into two parts: the first part has an Am<sup>7</sup> chord and the second part has an Em<sup>7</sup> chord. Measure 32 is divided into two parts: the first part has an F chord with a 'rit.' (ritardando) marking and the second part has a C chord. The piano part features a complex chordal texture in the left hand and a simple bass line in the right hand. The drum part has a single hit in measure 31.