

# コンセプトカーに乗って(夜景)

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♩ = 108  
D F#m<sup>7</sup> Bm<sup>7</sup> Bm<sup>7</sup>

3

G Em<sup>7</sup> A<sup>7</sup> D

3

♩ = 112  
G Em<sup>7</sup> A<sup>7</sup> D

5

あ

7

D A Bm<sup>7</sup> F#m<sup>7</sup>

あ あ あ あ

This system contains measures 7 and 8. The key signature is two sharps (F# and C#). The melody in the treble clef consists of quarter notes: G4 (measure 7), A4 (measure 7), B4 (measure 7), and A4 (measure 8). The lyrics 'あ' are placed under each note. The bass clef features a steady eighth-note accompaniment. The guitar part shows chords for D, A, Bm7, and F#m7. Measure 8 includes a capo (0) and a 7th fret barre.

9

G F#m<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

あ あ あ あ

This system contains measures 9 and 10. The melody continues with quarter notes: G4 (measure 9), A4 (measure 9), B4 (measure 9), and A4 (measure 10). The lyrics 'あ' are placed under each note. The bass clef accompaniment remains consistent. The guitar part shows chords for G, F#m7, Em7, and A7. Measure 10 includes a capo (0) and a 7th fret barre.

11

D A Bm<sup>7</sup> F#m<sup>7</sup>

あ あ

This system contains measures 11 and 12. The melody consists of quarter notes: G4 (measure 11), A4 (measure 11), B4 (measure 11), and A4 (measure 12). The lyrics 'あ' are placed under each note. The bass clef accompaniment remains consistent. The guitar part shows chords for D, A, Bm7, and F#m7. Measure 12 includes a capo (0) and a 7th fret barre.

13

Chords: Em<sup>7</sup>, A<sup>7</sup>, D, D

Vocal: あ あ あ あ あ

15

Chords: D, Em, A, Bm, G, E<sup>7</sup>

Vocal: あ あ あ あ あ あ

18

Chords: A, A<sup>7</sup>, D, A, D, G

Vocal: あ あ あ あ あ

21

D A D D Bm F#<sup>7</sup>

あ あ あ あ あああ あ

24

Bm<sup>7</sup> Bm G Em<sup>7</sup>

あ あああ あ

26

A<sup>7</sup> D Bm F#<sup>7</sup>

あ ああ あ あ

28

Bm<sup>7</sup> Bm G Em<sup>7</sup>

あ あああ あ

7 7 7 7 7 7

30

A<sup>7</sup> D C Dm

あ あああ あ

7 7 7 7 7 7

32

G Am F D<sup>7</sup> G G<sup>7</sup>

ああああ あ ああ

7 7 7 7 7 7 7 7 7 7

35

C G C F C G

あ あああ あ

7 7 7 7 7 7 7 7 7 7

38

C C D B<sup>7</sup> Em C<sup>#7</sup>

あ あ

あ ああ

41

F<sup>#m</sup> D<sup>7</sup> G F<sup>#7</sup> G A<sup>7</sup>

あ

あ ああ

あ あ

44

D Em<sup>7</sup> D A<sup>7</sup> D D

あ

あ ああ

あ

あ

47

D A Bm<sup>7</sup> F#m<sup>7</sup>

あ あ あ あ

49

G F#m<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

あ あ あ あ

51

D A Bm<sup>7</sup> F#m<sup>7</sup>

あ あ

53

Em<sup>7</sup> A<sup>7</sup> D D

あ あ あ あ

55

Bm F<sup>#7</sup> Bm<sup>7</sup> rit. Bm