

Brown (for oboe)

D.J.542

♩ = 98
A F#m⁷ B⁷ E

あ あ あ あ
あ あ あ あ

3 E A G#m⁷ C#m⁷ F#m⁷ C#m⁷

あ ああ あ ああ あ
あ ああ あ ああ あ

6 F#m⁷ B⁷ E A G#m⁷ C#m⁷

あ あ
あ あ

9

F#m⁷ C#m⁷ B⁷ E C#m G#⁷

あ あ あ

12

G#⁷ C#m F#m C#m G#⁷ C#m

あ あ あああ

15

C#m G#⁷ G#⁷ C#m F#m C#m

あ ああ あ

18 $\text{♩} = 100$

$G\#^7$ $C\#m$ $C\#m$ $G\#m$ $D\#^7$ $G\#m$

21

$G\#m$ $D\#^7$ $D\#^7$ $G\#m$ $C\#m$ $G\#m$ $D\#^7$ $G\#m$

あ あ あ

25

$G\#m$ $D\#^7$ $D\#^7$ $G\#m$ $C\#m$ $G\#m$ $D\#^7$ $G\#m$

ああ あ あ あ

♩ = 80
Bm

F#m

C#7
rit.

F#m

29

Musical score for measures 29-32. The score is written for four staves: two treble clefs and two bass clefs. The key signature is F# major (three sharps). The tempo is marked as quarter note = 80. The first two measures (29-30) are in the key of B minor (Bm) and the key signature changes to F# minor (F#m). The last two measures (31-32) are in the key of F# minor (F#m) and feature a ritardando (rit.) marking. The bass line consists of eighth-note chords and single notes, while the treble lines are mostly rests.