

# あなたの港

tamotamo

♩ = 112  
F

Am<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> B $\flat$  Em<sup>7</sup>

おんなのころもかなしくてあなたのさけのなみ

4

Gm<sup>7</sup> C<sup>7</sup> F Am<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> B $\flat$  Gm<sup>7</sup>

だがおんなのよ た ひとりたびにでる あなたさいはて

8

C<sup>7</sup> F F Am<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> B $\flat$  Em<sup>7</sup>

こ お あなたここにさくはなさいはてのひとりぼちの

12

Gm<sup>7</sup> C<sup>7</sup> F Am<sup>7</sup> Dm<sup>7</sup> Dm<sup>7</sup> B $\flat$  Gm<sup>7</sup>

みなと まちで あ なたのかいきよ おただ みつめて ど おしてすごし

Musical score for measures 12-15. The score is in G minor (one flat). The key signature is indicated by a single flat (B $\flat$ ) on the treble clef. The time signature is 4/4. The score consists of four measures. The first measure has a Gm<sup>7</sup> chord, the second a C<sup>7</sup> chord, the third an F chord, the fourth an Am<sup>7</sup> chord, the fifth a Dm<sup>7</sup> chord, the sixth a Dm<sup>7</sup> chord, the seventh a B $\flat$  chord, and the eighth a Gm<sup>7</sup> chord. The lyrics are: みなと まちで あ なたのかいきよ おただ みつめて ど おしてすごし.

16

C<sup>7</sup> F D $\flat$  B $\flat$ m<sup>7</sup> E $\flat$ <sup>7</sup> A $\flat$  D $\flat$  B $\flat$ m<sup>7</sup> E $\flat$ <sup>7</sup> A $\flat$   
rit.

ま しょお か

Musical score for measures 16-19. The score is in G minor (one flat). The key signature is indicated by a single flat (B $\flat$ ) on the treble clef. The time signature is 4/4. The score consists of four measures. The first measure has a C<sup>7</sup> chord, the second an F chord, the third a D $\flat$  chord, the fourth a B $\flat$ m<sup>7</sup> chord, the fifth an E $\flat$ <sup>7</sup> chord, the sixth an A $\flat$  chord, the seventh a D $\flat$  chord, the eighth a B $\flat$ m<sup>7</sup> chord, the ninth an E $\flat$ <sup>7</sup> chord, and the tenth an A $\flat$  chord. The lyrics are: ま しょお か. The final measure is marked with a ritardando (rit.) instruction.