

1円玉が100こ

目赤くなる

♩ = 700

C A⁷ Dm B⁷

3

♩ = 112

C Em⁷ Am⁷ Am⁷

か い だん の ぼ て た ら

5

F Bm⁷ Dm⁷ G⁷

い ち えん だ ま が あ り ま し た の で

7

C Em⁷ Am⁷ Am⁷

む し しま し た

9

F Dm⁷ G⁷ C

じゃ

11

♩ = 120

E C#m A B

あ ひ や く え ん だ ま や た ら

13

G#m⁷ C#m A B

ひ ろ て た ん か て かい

15

E C#m A B

だ ん の だ ん が ぜ ん ぶ な く な り ま し て す べ

17

G#m⁷ C#m B⁷ E

り だ い み た い に な て ず る ん と

19 $\text{♩} = 100$ $\text{A}\flat$ G^7 $\text{♩} = 112$ C Am

お
ち

21 F G Em^7 Am

た おち た ら い ち え ん だ ま が ひ や く

23 F G C Am

に ん が か り で お ら お ら お さ え ろ

25 F G Em^7 Am

お ら て ま あ ま あ た す け て

27

G⁷ C E = 700 C^{#7}

く れ た け ど

Score for measures 27-30. The system includes a vocal line with lyrics "くれ た け ど", a piano accompaniment with a complex bass line, and a guitar part with chords G⁷, C, E, and C^{#7}. The tempo is marked as quarter note = 700.

29

F^{#m} D^{#7} G^{#m} E⁷

Score for measures 29-30. The system includes a piano accompaniment with a complex bass line and a guitar part with chords F^{#m}, D^{#7}, G^{#m}, and E⁷.

31

A G^{#7} E = 132 C^{#7}

け きよ く み ず た

Score for measures 31-32. The system includes a vocal line with lyrics "け きよ く み ず た", a piano accompaniment with a complex bass line, and a guitar part with chords A, G^{#7}, E, and C^{#7}. The tempo is marked as quarter note = 132.

33

F#m D#7 G#m E7

ま り に お ち て そ こ に ひ や く え ん

Detailed description: This block contains the first two measures of the piece. Measure 33 has a vocal line with the lyrics 'ま り に お ち て' and a guitar line with a bar line at the 12th fret. Measure 34 has a vocal line with the lyrics 'そ こ に ひ や く え ん' and a guitar line with a bar line at the 12th fret. The guitar line consists of a sequence of notes: F# (12th fret), C# (13th fret), G# (12th fret), and E (10th fret), repeated in a specific rhythmic pattern.

35

A G#7 A B7

だ ま が あ た け ど ひ ろ わ な か

Detailed description: This block contains measures 35 and 36. Measure 35 has a vocal line with the lyrics 'だ ま が あ た け ど' and a guitar line with a bar line at the 12th fret. Measure 36 has a vocal line with the lyrics 'ひ ろ わ な か' and a guitar line with a bar line at the 12th fret. The guitar line consists of a sequence of notes: A (12th fret), G# (11th fret), A (12th fret), and B (13th fret), repeated in a specific rhythmic pattern.

37

E F#m7 E B7

た

Detailed description: This block contains measures 37 and 38. Measure 37 has a vocal line with the lyrics 'た' and a guitar line with a bar line at the 12th fret. Measure 38 has a vocal line with a rest and a guitar line with a bar line at the 12th fret. The guitar line consists of a sequence of notes: E (12th fret), F# (13th fret), E (12th fret), and B (13th fret), repeated in a specific rhythmic pattern.

39

E E Gm E⁷

♩ = 700

12 12 12

12 12 12

41

E = 60 C#⁷ E G#m⁷ C#m⁷ C#m⁷

rit.

24 24 24

24