

# 暇潰しのプロ

目赤くなる

♩ = 96

Am<sup>7</sup> D D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m B<sup>b</sup>

ひ まつぶしのぷろ

4

E<sup>b</sup>m D<sup>o</sup> G<sup>b</sup> A<sup>b</sup>

いしおつん だいしおつん

6

D<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m B<sup>b</sup>

つんだつんだつんだつん だつんだつんだつんだつんだ

8 Ebm D° Gb Ab

いしおつんだいしおつ んだつんだつんだいしつんだ

10 ♩ = 112 Fm E° ♩ = 120 F C

い

12 Dm D Gm F#° Bb C

しっいしっいしっ ぶ ろぶろ

15

F C Dm D Gm F#°

いし ついしついついしついついしつ ぶ

18

Bb C Gm Bb

ろぶろぶろぶろ

♩ = 60

20

F C Dm Am

ぶろぶろぶろぶろ ぶろ

♩ = 220

22

B $\flat$  F B $\flat$  C $^7$

い し つ す い ち

24

F C Dm Am

お ん お ん お ん お ん お ん

26

B $\flat$  C F F

な い て た

28

B F $\sharp$  G $\sharp$ m D $\sharp$ m E B

31

E F#<sup>7</sup> B F# G#m D#m

Musical score for measures 31-33. The score is in E major (three sharps). Measure 31 has chords E, F#<sup>7</sup>, and B. Measure 32 has chords B, F#, and G#m. Measure 33 has chords G#m and D#m. The bass line features a rhythmic pattern of eighth notes and quarter notes. The drum part is a simple kick drum pattern.

34

E F# B B

$\text{♩} = 220$   
C<sup>6</sup> rit. C<sup>9</sup>

Musical score for measures 34-36. Measure 34 has chords E, F#, and B. Measure 35 has chords B and B. Measure 36 has a key signature change to C major (no sharps or flats) and includes a tempo marking of quarter note = 220, a 'rit.' (ritardando) instruction, and chords C<sup>6</sup> and C<sup>9</sup>. The bass line continues with the same rhythmic pattern. The drum part is a simple kick drum pattern.