

残暑

清流さん

$\text{♩} = 100$
Dm A⁷ Dm⁷ G⁷ B^b C F A⁷

The piano introduction consists of four measures. The first measure has a Dm chord. The second measure has A7 and Dm7 chords. The third measure has G7 and Bb chords. The fourth measure has C, F, and A7 chords. The melody is in the bass clef, and the accompaniment is in the bass clef. The tempo is marked as quarter note = 100.

5 B^b^Δ C Am⁷ B^b⁹

あ ああああああ ああああああああ

Measures 5-8. Measure 5: BbΔ chord, vocal note 'あ'. Measure 6: C chord, vocal notes 'ああああああ'. Measure 7: Am7 chord, vocal notes 'ああああああ'. Measure 8: Bb9 chord, vocal notes 'ああああああ'. The piano accompaniment features a steady bass line in the bass clef and chords in the bass clef. The guitar part is shown in the bottom staff with 'x' marks for muted strings.

7 B^b^Δ C F^Δ F^Δ

あ ああああああ ああああああああ

Measures 9-12. Measure 9: BbΔ chord, vocal note 'あ'. Measure 10: C chord, vocal notes 'ああああああ'. Measure 11: FΔ chord, vocal notes 'ああああああ'. Measure 12: FΔ chord, vocal notes 'ああああああ'. The piano accompaniment continues with a steady bass line and chords. The guitar part includes a double bar line in measure 11 and continues in measure 12.

9 $B\flat^{\Delta}$ C Am^7 $B\flat^9$

あ ああああああああああ あああああああああああ

11 $B\flat^{\Delta}$ C F^{Δ} F^{Δ}

あ ああああああああああ あああああああああああ

13 $B\flat^{\Delta}$ C F^{Δ} F^{Δ} $B\flat^{\Delta}$ C

はちがつ も げじゅんにはいろおとしてる

16 Am⁷ B^b9 B^bΔ C

のに いまだに あ おぞら わかが

18 FΔ FΔ B^bΔ C

や き ひざしわ て りつ き

20 Am⁷ B^b9 B^bΔ C

あつさわ ま だまだき えること

22

F[△] F[△] B^b[△] C Am⁷ B^b⁹

なく ぎんしょ と いうこと ぼすらも わす れはちが

25

B^b[△] C F[△] F[△]

つ がもおすぐお わることすら もわす れなつの

27

B^b[△] C Am⁷ B^b⁹ B^b[△] C

お わりが わからな いま まきよおも あ ついい ちにちが

30

F Δ F Δ B \flat Δ C

すぎ る な つ わ い や な こ と

Detailed description: This system covers measures 30 and 31. The vocal line starts with a quarter note 'すぎ' (sugi) on a dotted quarter note, followed by a quarter rest and a quarter note 'る' (ru) on a dotted quarter note. In measure 31, it continues with eighth notes: 'な' (na), 'つ' (tsu), 'わ' (wa), 'い' (i), 'や' (ya), 'な' (na), and 'こと' (koto). The piano accompaniment uses chords F Δ , F Δ , B \flat Δ , and C. The drum line features a consistent pattern of quarter notes and rests.

32

Am⁷ B \flat ⁹ B \flat Δ C

が お お く す き じゃ

Detailed description: This system covers measures 32 and 33. The vocal line begins with a quarter note 'が' (ga) on a dotted quarter note, followed by a half note 'お' (o) and another half note 'お' (o) tied across the bar line. In measure 33, it continues with eighth notes: 'く' (ku), 'す' (su), 'き' (ki), and 'じゃ' (ja). The piano accompaniment uses chords Am⁷, B \flat ⁹, B \flat Δ , and C. The drum line maintains the same rhythmic pattern as the previous system.

34

F Δ F Δ

な か た な

Detailed description: This system covers measures 34 and 35. The vocal line starts with a quarter note 'な' (na) on a dotted quarter note, followed by a quarter rest and a quarter note 'か' (ka) on a dotted quarter note. In measure 35, it continues with eighth notes: 'た' (ta) and 'な' (na). The piano accompaniment uses chords F Δ and F Δ . The drum line continues with the established rhythmic pattern.

35

$B\flat^{\Delta}$ C

の に な つ わ い ま だ に

36

$A\text{m}^7$ $B\flat^9$

お わ る け は い わ な く

37

$B\flat^{\Delta}$ C

か げ ろ お が きよ お も

38 F^{Δ} F^{Δ}

またただよ

39 Bb^{Δ} C

あめわふれどあつ

40 Am^7 Bb^9

さわまな い

41

$B\flat^{\Delta}$ C

お わ り の み え な い

42

F^{Δ} F^{Δ}

あ つ い な つ

43

$B\flat^{\Delta}$ C

い つ に な れ ば あ き

44

$A\flat^7$ $B\flat^9$

に な る ん だ い

45 B \flat [△] C

つになればいやな

46 F \triangle F \triangle

なつわおわるん

47 B \flat [△] C F \triangle F \triangle

49 B \flat C Dm Dm

だあなつわいま だにおわることな

51

B \flat C Dm Dm

くしゃくね つのよ おき おちじよお にまき ちら

53

B \flat C A 7 Dm

しこおず いお おこ す ゆう だち ふら

55

B \flat C Dm Dm

しこのよ のい きず らさおつ くり あげ

57

B \flat C Dm Dm

る い つ に な れ ば く も わ う す く な

12 12 12 12 12 12 12 12 12 12

59

B \flat C Dm Dm

り あ き か ぜ が ふ

12 12 12 12 12 12 12 12 12 12

61

B \flat C A 7 Dm

き す ず し さ が や て く

12 12 12 12 12 12 12 12 12 12

63 **Bb** **C** **Dm** **Dm**

る あ き が や て く る

65 **Bb** **C** **Dm** **Dm**

の

67 **Bb** **C** **Dm** **Dm**

あああ ああああああああ あ ああ ああああああ

69 **Bb** **C** **A7** **Dm**

あああ ああああああああ あ ああああああああ

71

B \flat C Dm Dm

あああああ ああああああああ あ ああああああああああ

73

B \flat C Dm Dm

あああああ ああああああああ

75

B \flat C Dm rit. Dm

あああああ ああああああああ