

ピケット

ETPC

♩ = 108
B

Chord progression: B, F#, G#m7, D#m7, E, D#m7, C#m7, F#7, B, F#, G#m7, D#m7, C#m7, F#7, B, B.

9

G#m B

と お い か な た

10

B# D#m

の きゅ う りよ お に

11

G#m B

け し の と つ

12

B# F#

げ き す る た め に

Musical score for measures 12-13. The system includes a vocal line with lyrics "げ き す る た め に", a bass line, a piano accompaniment, and a guitar part. Chords B# and F# are indicated above the vocal line.

13

G#m B

ほ お も ん な も ら

Musical score for measures 14-15. The system includes a vocal line with lyrics "ほ お も ん な も ら", a bass line, a piano accompaniment, and a guitar part. Chords G#m and B are indicated above the vocal line.

14

B# D#m

べ て い せ え に

Musical score for measures 16-17. The system includes a vocal line with lyrics "べ て い せ え に", a bass line, a piano accompaniment, and a guitar part. Chords B# and D#m are indicated above the vocal line.

15

G#m B

た い ら に な る

7

16

B# F#

ほ ど ほ お げ き す

7

17

G#m B

ゆ う き お む ね

7

18

B# D#m

に こ お し ん し

19

G#m B

お そ れ ず し ん

20

B# F#

ぐ ん し た け れ ど

21

G#m B

て き の ら ぱ

22

B# D#m

が な り ひ び き

23

G#m B

す べ て お う し な

24

B# F#

う し の こ お ぐ ん

25

B F# G#m D#m

27

E B C#m F#

29

B F# G#m D#m

31

E F# B rit. B