

サンドグラス・ラグ

自律神経

♩ = 200

Db Db Eb Eb Cm Cm Fm Fm

あ あ あ あ あ あ あ あ あ あ

This system contains the first four measures of the piece. The key signature is three flats (B-flat major/D-flat minor). The tempo is marked as quarter note = 200. The time signature is common time (C). The music is written for voice and piano. The voice part consists of a melodic line with lyrics 'あ あ あ あ あ あ あ あ あ あ'. The piano accompaniment features a steady bass line and chords in the right hand.

5 Db Db Eb Eb Ab Ab+ Fm Ab⁷

あ あ あ あ あ あ あ あ あ あ

This system contains measures 5 through 8. The key signature remains three flats. The voice part continues with the same melodic line and lyrics. The piano accompaniment includes a bass line and chords, with some melodic movement in the right hand starting in measure 7.

9 Db Db Eb Eb Ab Ab Fm Fm

あ あ あ あ あ あ あ あ あ あ

This system contains measures 9 through 12. The key signature remains three flats. The voice part continues with the same melodic line and lyrics. The piano accompaniment features a steady bass line and chords, with some melodic movement in the right hand.

13 Bbm⁷ Bbm⁷ Eb⁷ Eb⁷ Ab Ab Ab Ab

あ あ あ あ あ あ あ あ あ あ

This system contains measures 13 through 16. The key signature changes to four flats (C-flat major/E-flat minor). The voice part continues with the same melodic line and lyrics. The piano accompaniment features a steady bass line and chords, with some melodic movement in the right hand.

17

Db Db Eb Eb Cm Cm Fm Fm

あ あ あ あ あ あ あ あ あ あ

21

Db Db Eb Eb Ab Ab+ Fm Ab⁷

あ あ あ あ あ あ あ あ あ あ

25

Db Db Eb Eb Ab Ab Fm Fm

あ あ あ あ あ あ あ あ あ あ

29

Bbm⁷ Bbm⁷ Eb⁷ Eb⁷ Ab Ab Ab Ab

あ あ あ あ あ あ あ あ あ あ

33

Db Db Eb Eb C7 C7 Fm Fm

あああああ あ ああああ ああ ああああ あ ああああ ああ

37

Db Db Eb Eb Fm Fm Fm Fm

あああああ あ ああああ ああ あああああ あ ああああ ああ

41

Db Db Eb Eb C7 C7 Fm Fm

あああああ あ ああああ ああ あああああ あ あ ああ ああ

45

Db Db Eb Eb Fm Fm Fm Fm

ああああ ああああ ああああ ああああ

49

Db Db Eb Eb Cm Cm Fm Fm

あああああ あ ああああ ああああああ あ ああああ

53

Db Db Eb Eb Ab Ab+ Fm Ab⁷

あああああ あ ああああ あああ あああ あああ あああ

あ あ

57

Db Db Eb Eb Ab Ab Fm Fm

あ あ あ ああ あああ ああああ ああああ ああああ あああ

あ あ あ あ あ あ あ あ あ あ

61

Bbm⁷ Bbm⁷ Eb⁷ Eb⁷ Ab Ab Ab Ab

あ あ あ ああ あああ ああああ ああああ ああああ あああ

あ あ あ あ あ あ あ あ あ あ