

檻

朝積みオレンジ

♩ = 120
Dm

Am E⁷ Am

3 C D E F G A

か し お り あ た ら し い か し お り だ よ か し

6 B C C D E F

お り か し お り あ た ら し い か し お り だ よ

9 G A B C Am E⁷

か し お り だ め で す し ん ぞ お が も お び よ ん び よ ん す

12 E⁷ Am Dm Am E⁷ Am

る ん じ や あ ぼ く も お か し お り い ら な い よ い ち じ か

15 Am E⁷ E⁷ Am

ん に い ち か し お り だ め で す

17

Dm Am E⁷ Am

し んぞおがもお びよんびよんす る んじゃあ

19

C = 170 C Dm G Am

あ んこ があ ん こが あ ん こが あ ん こが

21

F D⁷ G G⁷

も な かが も な かがね ぱる よ

23

C G C F

25

C G C C

27

C = 112 C G Am Em F C

さ くぞおきみ こんな ところ に いたの か さ あはや くへ

30

Dm G C G Am Em

やにもど ろおね

33 F C Dm G $\text{♩} = 128$ Dm Am E^7 rit. Am

The musical score consists of four measures. The first two measures feature a bass line with eighth-note patterns and a treble line with whole rests. The first measure has a chord of F, and the second has a chord of C. The third measure has a bass line with eighth-note chords and a treble line with whole rests. The first half of the measure has a chord of Dm, and the second half has a chord of G. The fourth measure has a bass line with eighth-note chords and a treble line with whole rests. The first half of the measure has a chord of Dm, and the second half has a chord of Am. The fifth measure has a bass line with eighth-note chords and a treble line with whole rests. The first half of the measure has a chord of Dm, and the second half has a chord of Am. The sixth measure has a bass line with eighth-note chords and a treble line with whole rests. The first half of the measure has a chord of Dm, and the second half has a chord of Am. The seventh measure has a bass line with eighth-note chords and a treble line with whole rests. The first half of the measure has a chord of Dm, and the second half has a chord of Am. The eighth measure has a bass line with eighth-note chords and a treble line with whole rests. The first half of the measure has a chord of Dm, and the second half has a chord of Am. The tempo is marked as 128 bpm, and the final measure is marked as E^7 rit. Am.