

ユーズ・ミー

風来のk

♩ = 150
Dm

Musical score for the first system. It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature has one flat (Bb) and the time signature is common time (C). The tempo is marked as ♩ = 150. The first measure has a Dm chord, and the second measure has a Bb chord. The third and fourth measures have C and F chords respectively. The lyrics are: あ あ あ あ あ ああ ああ ああ

Musical score for the second system. It consists of three staves. The first measure has a Dm chord, the second has a Bb chord, the third has a C chord, the fourth has an F chord, the fifth has a Dm chord, and the sixth has a Bb chord. The lyrics are: あ ああ ああ ああ ああ ああ ああ ああ ああ

Musical score for the third system. It consists of three staves. The first measure has a C chord, the second has an F chord, the third has a Dm chord, the fourth has a Bb chord, the fifth has a C chord, and the sixth has an F chord. The lyrics are: あ ああ ああ ああ ああ

Musical score for the fourth system. It consists of three staves. The first measure has a Dm chord, the second has a Bb chord, the third has a C chord, the fourth has an F chord, the fifth has a Dm chord, and the sixth has a Bb chord. The lyrics are: せ え こ お す る に わ ど お す れ ば い い の か し こ お さ く ご お く

Musical score for the fifth system. It consists of three staves. The first measure has a C chord, the second has an F chord, the third has a Dm chord, the fourth has a Bb chord, the fifth has a C chord, and the sixth has an F chord. The lyrics are: り か え す ち よ と こ れ に も て お だ し て み る か

15

Dm B \flat C F Dm B \flat

やすものが いのぜにうしない

18

C F Dm B \flat C F

ならばじぶんおつかてみよお

21

Dm B \flat C F Dm B \flat C F

あかるいかなたえいちよくせんだ
そしてじぶんでためしてみよお

25

Dm B \flat C F Dm B \flat

まぶしいそらおみあげて
ぼくがなにおしよおがぼく

28

C F Dm B \flat

のかてじゃないか
ついてくるきみた

30

C F Dm B \flat

ちよくみ ているよ こころ わかなたえ

よくみ ているよ こころ わかなたえ

32

C F Dm B \flat

からだ わまぶしく

からだ わまぶしく

34

C F C F Dm B \flat

つかえ つかえ じぶ

つかえ

37

C F Dm B \flat

ん おつかえ かなたになにがま

つかえ

39

C F Dm B \flat

ち う け て い よ お と つ か え つ か え じ ぶ
い よ う と あ あ あ あ

41

C F Dm B \flat

ん お つ か え そ こ に み ら い わ あ
あ

43

C F C F Dm B \flat

る と し ん じ て

$\text{♩} = 180$

46

C F Dm B \flat

つ か え つ か え じ ぶ

48

C F Dm B \flat

ん お つ か え ま ぶ し い そ ら お み
つ か え

50

C F Dm B \flat

あ げ た さ き に つ か え つ か え じ ぶ

さ き に あ あ あ あ

52

C F Dm B \flat

ん お つ か え い つ か そ の さ き に

あ い つ か そ の さ き に

54

C F Dm B \flat C F

い ある も の え え あ あ あ あ あ あ あ あ あ あ

い ある も の え え あ あ あ あ あ あ あ あ あ あ

57

Dm B \flat C F Dm B \flat

あ あ あ あ あ あ あ あ あ あ あ あ

あ あ あ あ あ あ あ あ あ あ あ あ

The musical score consists of three staves. The top staff is for the first vocal part, the middle for the second, and the bottom for the piano accompaniment. The key signature has one flat (Bb). The score is divided into three measures. Chord symbols are placed above the first staff: C, F, Dm, Bb, C, and F. The lyrics 'ああ' are written below the vocal staves. The piano part features chords in the right hand and a bass line in the left hand.