

The Ordinary Man

MC Co-HEY

♩ = 180
Em C D G

3 Em C D G Em C

6 D G Em C D G

9 Em C D G Em C

ああ あ あああ ああ あ

12 D G Em C D G

ああああ ああ あ あああ

あ あ ああ あ ああ

15

Em C D G Em C

ああ あ ああ ああ あ ああ

18

D G Em C D G

ああああ ああ あ ああああ

21

Em C D G Em C

ああ あ ああああ ああ

24

D G C#m A

あああ あああ ああ ああ ああ

じ おお でい な

26

B E C#m A

り い ま ん

あ あ あ あ あ あ

28

B E C#m A

あ あ あ あ あ

あ

じ お お で い な

30

B E C#m A

り い ま ん

あ あ あ あ あ あ

32

B E B[△] E F# E

らん わ

あ

あ あ あ

35

B[△] E F# E B[△] E

あ く す と ぶ

あ あ あ あ

38

F# E B[△] E F# E

え ン だ あ ん す

あ あ あ あ

41

G[△] C#m⁷ F#m⁷ Bm⁷ Em C

あ あ あ

44

D G Em C D G

あ あ あ あ あ あ

47

Em C D G Em C

ああ あ あああ ああ あ

50

D G Em C D G

ああ あああ ああ あ あああ

53

Em C D G Em C

ああ あ あああ ああ あ

56

D G Em C D G

あああ あああ ああ あああ

59

Em Em C C

あああ ああ あああ

61

D D G B⁷

あああ あああ

ああ ああ あ

63

Em Em C C

あああ ああ あああ

あ あ

65

D D G B⁷

あああ あああ

ああ ああ あ

67

Em C D G

あ あ あ あ

あ あ

あ あ

あ

あ

Detailed description: This system contains measures 67 and 68. The key signature has one sharp (F#). The chord progression is Em, C, D, G. The vocal line consists of the syllable 'あ' (a) on a single pitch. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

69

Em C D G

あ あ あ あ

あ あ

あ あ

あ

あ

Detailed description: This system contains measures 69 and 70. The chord progression is Em, C, D, G. The vocal line consists of the syllable 'あ' (a) on a single pitch. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

71

Em C D G

あ あ あ あ

あ あ

あ あ

あ

あ

Detailed description: This system contains measures 71 and 72. The chord progression is Em, C, D, G. The vocal line consists of the syllable 'あ' (a) on a single pitch. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

73

Em C D G

あ あ あ あ

あ あ

あ あ

あ

あ あ あ あ

Detailed description: This system contains measures 73 and 74. The chord progression is Em, C, D, G. The vocal line consists of the syllable 'あ' (a) on a single pitch. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

75 Em C D G

あ あ あ あ あ あ

あ あ あ あ

77 Em C D G

あ あ あ あ あ あ

あ あ あ あ

79 Em C D G

あ あ あ あ あ あ

あ あ あ あ

81 Em C D G

あ あ あ あ あ あ

あ あ あ あ

83 Em C D G

あ あ あ あ

85

Em C D G

Musical notation for measures 85-86. Treble clef, key signature of one sharp (F#). Bass clef. Chords: Em, C, D, G. Rhythm: quarter notes in bass, rests in treble.

87

Em C D G

Musical notation for measures 87-88. Treble clef, key signature of one sharp (F#). Bass clef. Chords: Em, C, D, G. Rhythm: quarter notes in bass, rests in treble.

89

Em C D G Em C

Musical notation for measures 89-91. Treble clef, key signature of one sharp (F#). Bass clef. Chords: Em, C, D, G, Em, C. Rhythm: quarter notes in bass, rests in treble.

92

D G Em C D rit. G

rit.

Musical notation for measures 92-94. Treble clef, key signature of one sharp (F#). Bass clef. Chords: D, G, Em, C, D, G. Rhythm: quarter notes in bass, rests in treble. Measure 94 includes 'rit.' marking.