

# かめはめ波が撃ちたい

マイメロオタク

♩ = 112  
Bm

C#<sup>o7</sup>

D

A<sup>7</sup>

The first system of the piano introduction consists of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The bass line features a steady eighth-note accompaniment. The chords indicated above the staves are Bm, C#<sup>o7</sup>, D, and A<sup>7</sup>.

3

The second system includes vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: かめはめは がうちたい. The chords indicated above the staves are D, G, A<sup>7</sup>, and D. A fermata is placed over the final note of the vocal line.

5

The third system includes vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: こどものとき からのゆめだ た. The chords indicated above the staves are Em, Bm, F#, and Bm. A fermata is placed over the final note of the vocal line.

7

The fourth system includes vocal lines and piano accompaniment. The vocal lines are in treble clef, and the piano accompaniment is in bass clef. The lyrics are: いつかわか がくのちからで. The chords indicated above the staves are G, C#<sup>o</sup>, Em, and F#<sup>7</sup>. A fermata is placed over the final note of the vocal line.

9

Bm C#<sup>07</sup> D A<sup>7</sup>

う て る と い い な か め は め は

う て る と い い な か め は め は

11

D G A<sup>7</sup> D

に ん げ ん ほ ん き お だ せ ば

に ん げ ん ほ ん き お だ せ ば

13

Em Bm F# Bm

う て る か も し れ な い か め は め は

う て る か も し れ な い か め は め は

15

G C#<sup>0</sup> Em F#<sup>7</sup>

き た い し て ま て い よ お

き た い し て ま て い よ お

17

Bm C#<sup>07</sup> D A<sup>7</sup>

う て る と い い な か め は め は

う て る と い い な か め は め は

19

D G A<sup>7</sup> D

い つ か わ に ん げ ん の か が く り よ く で

い つ か わ に ん げ ん の か が く り よ く で

21

Em Bm F# Bm

き と

き と

23

G C#<sup>0</sup> Em F#<sup>7</sup>

う て る さ

う て る さ

25

Bm C#<sup>07</sup> D A<sup>7</sup>

か め は め は  
か め は め は

27

Bm C#<sup>07</sup> D rit. A<sup>7</sup>

rit.  
rit.