

# オルフェぶし

徳山

♩ = 120

E♭ B E♭ B E♭ A♭m E♭ E♭ E♭ B

はああと おだい  
はああと おだい

Detailed description: This system contains the first four measures of the piece. The top staff is a vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has two flats (B♭, E♭) and the time signature is common time (C). The first four measures are mostly rests, with the vocal line starting in the fifth measure. The fifth measure has a chord change from E♭ to B.

6 E♭ B E♭ A♭m E♭ E♭ E♭ B

まれのおいらだが じどおさ きよくな んでもござれ ちよいといじ ても  
まれのおいらだが じどおさ きよくな んでもござれ ちよいといじ ても

Detailed description: This system contains measures 6 through 9. The vocal line continues with lyrics. The piano accompaniment provides a steady accompaniment. The key signature remains two flats. The system ends with a chord change from E♭ to B in measure 9.

10 E♭ B E♭ A♭m E♭ E♭ E♭ B E♭ B

られれば すぐにできますこ のおれで はあはなわさく らぎひとわぶし  
られれば すぐにできますこ のおれで はあはなわさく らぎひとわぶし

Detailed description: This system contains measures 10 through 13. The vocal line continues with lyrics. The piano accompaniment continues. The key signature remains two flats. The system ends with a chord change from E♭ to B in measure 13.

15 E♭ A♭m E♭ E♭ E♭ B E♭ B

げんだいに ぽん のぎじゅつなら ちよいとさわ ても らえれば  
げんだいに ぽん のぎじゅつなら ちよいとさわ ても らえれば

Detailed description: This system contains measures 15 through 18. The vocal line continues with lyrics. The piano accompaniment continues. The key signature remains two flats. The system ends with a chord change from E♭ to B in measure 18.

19

$E_b$   $A\flat m$   $E_b$   $E_b$   $A\flat$   $B\flat$   $E_b^{sus4}$   $E_b$   $E_b$   $B$

すぐにやりますこのおれが はあも とつく

すぐにやりますこのおれが はあも とつく

24

$E_b$   $B$   $E_b$   $A\flat m$   $E_b$   $E_b$   $E_b$   $B$

てくださいんせ じぶんでつくて みやしゃんせ ちよいとあそんでも

てくださいんせ じぶんでつくて みやしゃんせ ちよいとあそんでも

28

$E_b$   $B$   $E_b$   $A\flat m$   $E_b$   $E_b$   $Fm$   $Cm$   $G^7$   $Cm$   $Fm$   $Cm$   $G^7$   $Cm$   
rit.

らえれば すぐにわかるさこのおれわ

らえれば すぐにわかるさこのおれわ

rit.