

匿名の詩

?

♩ = 180
G \flat D \flat Cm Cm Cm Cm

The piano introduction consists of three measures. The first measure is in G \flat major with a tempo of 180. The second measure is in D \flat major with a tempo of 150. The third measure is in C minor with a tempo of 180. The bass line features a rhythmic pattern of quarter notes and eighth notes, while the treble line has a melodic line with some grace notes.

♩ = 132
Cm Gm 7 Gm 7

あああ あ あ あああ
あああ あ あ あああ

The first vocal line starts at measure 4. It features a melodic line in C minor with a tempo of 132. The lyrics are 'あああ あ あ あああ' in the first measure and 'あああ あ あ あああ' in the second measure. The piano accompaniment is in C minor with a G \flat 7 chord.

Ab Eb

あああ あ あ あああ
あああ あ あ あああ

The second vocal line starts at measure 6. It features a melodic line in A \flat major with a tempo of 132. The lyrics are 'あああ あ あ あああ' in the first measure and 'あああ あ あ あああ' in the second measure. The piano accompaniment is in A \flat major with an E \flat chord.

Cm Gm 7 Gm 7

あああ あ あ あああ
あああ あ あ あああ

The third vocal line starts at measure 8. It features a melodic line in C minor with a tempo of 132. The lyrics are 'あああ あ あ あああ' in the first measure and 'あああ あ あ あああ' in the second measure. The piano accompaniment is in C minor with a G \flat 7 chord.

Fm 7 Gm 7 Cm Cm

あああ あ あ あああ
あああ あ あ あああ お

The fourth vocal line starts at measure 10. It features a melodic line in F minor with a tempo of 132. The lyrics are 'あああ あ あ あああ' in the first measure and 'あああ あ あ あああ お' in the second measure. The piano accompaniment is in F minor with F \flat 7 and G \flat 7 chords.

Fm 7 Gm 7 Gm 7

かし を たべ す ぎて だら

The fifth vocal line starts at measure 12. It features a melodic line in F minor with a tempo of 132. The lyrics are 'かし を たべ す ぎて だら'. The piano accompaniment is in F minor with F \flat 7 and G \flat 7 chords.

14 $A\flat$ $A\flat$ $E\flat$ $E\flat$

だら しす ぎ て ふと

16 $D\flat$ $D\flat$ $A\flat$ $A\flat$

た き み わ いま

18 $G\flat$ $G\flat$ C^7 C^7

どん な す がた で しょお か あの

20 Fm^7 Fm^7 $B\flat^7$ $B\flat^7$

ころ から わ そ お ぞ お も できない すが

22 Fm^7 Fm^7 $B\flat^7$ $B\flat^7$

た え と へ ん ぼ お し た の で しょお か い

24 Gm^7 Gm^7 $A\flat^\Delta$ $A\flat^\Delta$ $A\flat m^7$ $A\flat m^7$

いい み で へ ん ぼ お して い れ ば いい の

27 B \flat B \flat Cm A \flat

で す が あ の こ ろ の き み わ あ

29 B \flat E \flat Cm A \flat

く に お と し い れ ら れ そ お に な て る ひ

31 B \flat E \flat Cm A \flat

と お す く い だ す せ い ぎ の み か た に な り

33 B \flat E \flat Cm A \flat

た い て い て た よ ね

35 B \flat E \flat D \flat D \flat

し ん じ て い る よ

37 A \flat A \flat D \flat D \flat

お

39 $A\flat$ $A\flat$ $B\flat$ $B\flat$

41 Cm Cm $A\flat$ $A\flat$

43 F F Am E Am E

$\text{♩} = 60$ $\text{♩} = 50$
rit.