

Franck—Sonata in A Major

IV

Allegretto poco mosso

The musical score is written for piano and features a single melodic line in the right hand and a supporting accompaniment in the left hand. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegretto poco mosso'. The score is divided into four systems, each containing a grand staff (treble and bass clefs joined by a brace). The first system includes the markings 'dolce cantabile' for both hands and 'sempre legato' for the left hand. The second and third systems continue the melodic and harmonic development. The fourth system features dynamic markings: 'pp' (pianissimo) for the right hand at the beginning, 'cresc.' (crescendo) for both hands in the middle, and 'f' (forte) for the right hand towards the end. The notation includes various note values, rests, and phrasing slurs, indicating a lyrical yet rhythmic character.

Franek Sonata in A Major

dim.

dim.

molto cresc.

molto cresc.

ff

ff

delicato

p subito

dolce cantabile

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

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cresc. *dim.* *espress.*

cresc. *dim.* *p* *espress.*

And. * *And.* * *And.* * *And.* * *And.* * *And.* *

dolce cantabile

dolce *sempre legato*

cresc.

cresc.

sempre cantabile e molto

dim.

dim.

pp delicato e legato

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dolce

ped. *

cresc. *dim.*

cresc. *dim.*

espress. *molto cantabile e poco più f*

espress. *molto cantabile e poco più f*

cresc.

cresc.

Franck Sonata in A Major

The image displays a musical score for Franck's Sonata in A Major, consisting of six systems of staves. The first system features a violin staff and a piano staff (treble and bass clef). The violin part begins with a series of eighth notes, marked *f brillante* and *sempre cresc.*. The piano part has a similar rhythmic pattern, also marked *brillante* and *sempre cresc.*. The second system continues the development, with the violin part marked *ff* and the piano part marked *ff*. The third system shows a change in dynamics, with the violin part marked *p subito* and the piano part marked *p subito*. The fourth system includes a decorative flourish *Tea*Tea*Tea*Tea** above the violin staff. The fifth system features a *pp* marking in the piano part. The sixth system concludes the piece with a final melodic line in the violin and a corresponding accompaniment in the piano.

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sempre pp

sempre dolciss.

sempre pp

molto cresc.

molto cresc.

f

f

Red. *

The image displays a page of a musical score for the Sonata in A Major by César Franck. The score is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature is A major (three sharps). The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into measures by vertical bar lines. The page ends with a double bar line and the word 'Red.' followed by an asterisk.

Franck—Sonata in A Major

The first system of musical notation for Franck's Sonata in A Major. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is three flats (B-flat, E-flat, A-flat). The music features complex rhythmic patterns, including triplets and sixteenth notes. Fingering numbers (1-4) are indicated above several notes in the upper staves.

The second system of musical notation. It continues the piece with similar complex rhythms. A *cresc.* (crescendo) marking is placed above the right-hand staff. The system concludes with a key signature change to A major, indicated by four sharps (F#, C#, G#, D#).

The third system of musical notation. The key signature is A major. The system begins with the instruction *sva ad lib.* (ad libitum) above the treble staff and *ff* (fortissimo) below the bass staff. The music features a prominent triplet in the right hand. Below the system, there are five measures of piano accompaniment, each marked with a *Ped.* (pedal) instruction and an asterisk.

The fourth system of musical notation. It continues the piano accompaniment from the previous system. The system concludes with a key signature change to A minor, indicated by three flats (B-flat, E-flat, A-flat). Below the system, there are five measures of piano accompaniment, each marked with a *Ped.* (pedal) instruction and an asterisk.

Franck Sonata in A Major

The first system of musical notation for Franck's Sonata in A Major. It features a treble and bass staff. The treble staff has a melodic line with a long note at the beginning. The bass staff has a more active line with eighth and sixteenth notes. There are four pedal markings: 'Ped.' followed by an asterisk, then 'Ped.' followed by an asterisk, then 'Ped.' followed by an asterisk, and finally an asterisk. The dynamic marking 'più f' is present. Fingering numbers 2, 3, 4, 4, 3, 2, 4, 5 are visible.

The second system of musical notation. It continues the melodic and harmonic development. The bass staff has a prominent line with eighth notes. Fingering numbers 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4 are visible.

The third system of musical notation. It features a treble and bass staff. The treble staff has a melodic line with a long note at the beginning. The bass staff has a more active line with eighth and sixteenth notes. There are four pedal markings: 'Ped.' followed by an asterisk, then 'Ped.' followed by an asterisk, then 'Ped.' followed by an asterisk, and finally an asterisk. The dynamic marking 'sempre ff' is present. The tempo marking '8va ad lib.' is present. The dynamic marking 'grandioso' is present. Fingering numbers 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4 are visible.

The fourth system of musical notation. It features a treble and bass staff. The treble staff has a melodic line with a long note at the beginning. The bass staff has a more active line with eighth and sixteenth notes. There are four pedal markings: 'Ped.' followed by an asterisk, then 'Ped.' followed by an asterisk, then 'Ped.' followed by an asterisk, and finally an asterisk. The dynamic marking 'sempre ff' is present. The tempo marking 'grandioso' is present. Fingering numbers 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4 are visible.

Franck—Sonata in A Major

The first system of musical notation for Franck's Sonata in A Major. It consists of a grand staff with a treble and bass clef. The right hand plays a melody with a long note followed by a series of eighth notes. The left hand plays a rhythmic accompaniment of eighth notes. Below the staff, there are six measures of figured bass notation, each preceded by a 'Ped.' and separated by an asterisk.

Ped. * Ped. * Ped. * Ped. * Ped. *

The second system of musical notation for Franck's Sonata in A Major. It continues the melody and accompaniment from the first system. The right hand has a 'sempre ff' marking. The left hand has a 'sempre ff' marking. Below the staff, there are twelve measures of figured bass notation, each preceded by a 'Ped.' and separated by an asterisk.

sempre ff
sempre ff
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

The third system of musical notation for Franck's Sonata in A Major. It continues the melody and accompaniment. The right hand has a 'poco a' marking. The left hand has a 'poco' marking. Below the staff, there are four measures of figured bass notation, each preceded by a 'Ped.' and separated by an asterisk.

poco a
poco
Ped. * Ped. * Ped. *

The fourth system of musical notation for Franck's Sonata in A Major. It continues the melody and accompaniment. The right hand has a 'poco dim.' marking. The left hand has a 'a poco dim.' marking. Below the staff, there are twelve measures of figured bass notation, each preceded by a 'Ped.' and separated by an asterisk.

poco dim.
a poco dim.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Franck — Sonata in A Major

The first system of the musical score. The right hand (treble clef) begins with a whole rest, followed by a half note A4, a quarter rest, and a half note A#4. The left hand (bass clef) plays a descending eighth-note scale: G#3, F#3, E3, D#3, C#3, B2, A2, G#2, F#2, E2, D#2, C#2, B1, A1, G#1, F#1, E1, D#1, C#1, B0, A0, G#0, F#0, E0, D#0, C#0, B-1, A-1, G#-1, F#-1, E-1, D#-1, C#-1, B-2, A-2, G#-2, F#-2, E-2, D#-2, C#-2, B-3, A-3, G#-3, F#-3, E-3, D#-3, C#-3, B-4, A-4, G#-4, F#-4, E-4, D#-4, C#-4, B-5, A-5, G#-5, F#-5, E-5, D#-5, C#-5, B-6, A-6, G#-6, F#-6, E-6, D#-6, C#-6, B-7, A-7, G#-7, F#-7, E-7, D#-7, C#-7, B-8, A-8, G#-8, F#-8, E-8, D#-8, C#-8, B-9, A-9, G#-9, F#-9, E-9, D#-9, C#-9, B-10, A-10, G#-10, F#-10, E-10, D#-10, C#-10, B-11, A-11, G#-11, F#-11, E-11, D#-11, C#-11, B-12, A-12, G#-12, F#-12, E-12, D#-12, C#-12, B-13, A-13, G#-13, F#-13, E-13, D#-13, C#-13, B-14, A-14, G#-14, F#-14, E-14, D#-14, C#-14, B-15, A-15, G#-15, F#-15, E-15, D#-15, C#-15, B-16, A-16, G#-16, F#-16, E-16, D#-16, C#-16, B-17, A-17, G#-17, F#-17, E-17, D#-17, C#-17, B-18, A-18, G#-18, F#-18, E-18, D#-18, C#-18, B-19, A-19, G#-19, F#-19, E-19, D#-19, C#-19, B-20, A-20, G#-20, F#-20, E-20, D#-20, C#-20, B-21, A-21, G#-21, F#-21, E-21, D#-21, C#-21, B-22, A-22, G#-22, F#-22, E-22, D#-22, C#-22, B-23, A-23, G#-23, F#-23, E-23, D#-23, C#-23, B-24, A-24, G#-24, F#-24, E-24, D#-24, C#-24, B-25, A-25, G#-25, F#-25, E-25, D#-25, C#-25, B-26, A-26, G#-26, F#-26, E-26, D#-26, C#-26, B-27, A-27, G#-27, F#-27, E-27, D#-27, C#-27, B-28, A-28, G#-28, F#-28, E-28, D#-28, C#-28, B-29, A-29, G#-29, F#-29, E-29, D#-29, C#-29, B-30, A-30, G#-30, F#-30, E-30, D#-30, C#-30, B-31, A-31, G#-31, F#-31, E-31, D#-31, C#-31, B-32, A-32, G#-32, F#-32, E-32, D#-32, C#-32, B-33, A-33, G#-33, F#-33, E-33, D#-33, C#-33, B-34, A-34, G#-34, F#-34, E-34, D#-34, C#-34, B-35, A-35, G#-35, F#-35, E-35, D#-35, C#-35, B-36, A-36, G#-36, F#-36, E-36, D#-36, C#-36, B-37, A-37, G#-37, F#-37, E-37, D#-37, C#-37, B-38, A-38, G#-38, F#-38, E-38, D#-38, C#-38, B-39, A-39, G#-39, F#-39, E-39, D#-39, C#-39, B-40, A-40, G#-40, F#-40, E-40, D#-40, C#-40, B-41, A-41, G#-41, F#-41, E-41, D#-41, C#-41, B-42, A-42, G#-42, F#-42, E-42, D#-42, C#-42, B-43, A-43, G#-43, F#-43, E-43, D#-43, C#-43, B-44, A-44, G#-44, F#-44, E-44, D#-44, C#-44, B-45, A-45, G#-45, F#-45, E-45, D#-45, C#-45, B-46, A-46, G#-46, F#-46, E-46, D#-46, C#-46, B-47, A-47, G#-47, F#-47, E-47, D#-47, C#-47, B-48, A-48, G#-48, F#-48, E-48, D#-48, C#-48, B-49, A-49, G#-49, F#-49, E-49, D#-49, C#-49, B-50, A-50, G#-50, F#-50, E-50, D#-50, C#-50, B-51, A-51, G#-51, F#-51, E-51, D#-51, C#-51, B-52, A-52, G#-52, F#-52, E-52, D#-52, C#-52, B-53, A-53, G#-53, F#-53, E-53, D#-53, C#-53, B-54, A-54, G#-54, F#-54, E-54, D#-54, C#-54, B-55, A-55, G#-55, F#-55, E-55, D#-55, C#-55, B-56, A-56, G#-56, F#-56, E-56, D#-56, C#-56, B-57, A-57, G#-57, F#-57, E-57, D#-57, C#-57, B-58, A-58, G#-58, F#-58, E-58, D#-58, C#-58, B-59, A-59, G#-59, F#-59, E-59, D#-59, C#-59, B-60, A-60, G#-60, F#-60, E-60, D#-60, C#-60, B-61, A-61, G#-61, F#-61, E-61, D#-61, C#-61, B-62, A-62, G#-62, F#-62, E-62, D#-62, C#-62, B-63, A-63, G#-63, F#-63, E-63, D#-63, C#-63, B-64, A-64, G#-64, F#-64, E-64, D#-64, C#-64, B-65, A-65, G#-65, F#-65, E-65, D#-65, C#-65, B-66, A-66, G#-66, F#-66, E-66, D#-66, C#-66, B-67, A-67, G#-67, F#-67, E-67, D#-67, C#-67, B-68, A-68, G#-68, F#-68, E-68, D#-68, C#-68, B-69, A-69, G#-69, F#-69, E-69, D#-69, C#-69, B-70, A-70, G#-70, F#-70, E-70, D#-70, C#-70, B-71, A-71, G#-71, F#-71, E-71, D#-71, C#-71, B-72, A-72, G#-72, F#-72, E-72, D#-72, C#-72, B-73, A-73, G#-73, F#-73, E-73, D#-73, C#-73, B-74, A-74, G#-74, F#-74, E-74, D#-74, C#-74, B-75, A-75, G#-75, F#-75, E-75, D#-75, C#-75, B-76, A-76, G#-76, F#-76, E-76, D#-76, C#-76, B-77, A-77, G#-77, F#-77, E-77, D#-77, C#-77, B-78, A-78, G#-78, F#-78, E-78, D#-78, C#-78, B-79, A-79, G#-79, F#-79, E-79, D#-79, C#-79, B-80, A-80, G#-80, F#-80, E-80, D#-80, C#-80, B-81, A-81, G#-81, F#-81, E-81, D#-81, C#-81, B-82, A-82, G#-82, F#-82, E-82, D#-82, C#-82, B-83, A-83, G#-83, F#-83, E-83, D#-83, C#-83, B-84, A-84, G#-84, F#-84, E-84, D#-84, C#-84, B-85, A-85, G#-85, F#-85, E-85, D#-85, C#-85, B-86, A-86, G#-86, F#-86, E-86, D#-86, C#-86, B-87, A-87, G#-87, F#-87, E-87, D#-87, C#-87, B-88, A-88, G#-88, F#-88, E-88, D#-88, C#-88, B-89, A-89, G#-89, F#-89, E-89, D#-89, C#-89, B-90, A-90, G#-90, F#-90, E-90, D#-90, C#-90, B-91, A-91, G#-91, F#-91, E-91, D#-91, C#-91, B-92, A-92, G#-92, F#-92, E-92, D#-92, C#-92, B-93, A-93, G#-93, F#-93, E-93, D#-93, C#-93, B-94, A-94, G#-94, F#-94, E-94, D#-94, C#-94, B-95, A-95, G#-95, F#-95, E-95, D#-95, C#-95, B-96, A-96, G#-96, F#-96, E-96, D#-96, C#-96, B-97, A-97, G#-97, F#-97, E-97, D#-97, C#-97, B-98, A-98, G#-98, F#-98, E-98, D#-98, C#-98, B-99, A-99, G#-99, F#-99, E-99, D#-99, C#-99, B-100, A-100, G#-100, F#-100, E-100, D#-100, C#-100, B-101, A-101, G#-101, F#-101, E-101, D#-101, C#-101, B-102, A-102, G#-102, F#-102, E-102, D#-102, C#-102, B-103, A-103, G#-103, F#-103, E-103, D#-103, C#-103, B-104, A-104, G#-104, F#-104, E-104, D#-104, C#-104, B-105, A-105, G#-105, F#-105, E-105, D#-105, C#-105, B-106, A-106, G#-106, F#-106, E-106, D#-106, C#-106, B-107, A-107, G#-107, F#-107, E-107, D#-107, C#-107, B-108, A-108, G#-108, F#-108, E-108, D#-108, C#-108, B-109, A-109, G#-109, F#-109, E-109, D#-109, C#-109, B-110, A-110, G#-110, F#-110, E-110, D#-110, C#-110, B-111, A-111, G#-111, F#-111, E-111, D#-111, C#-111, B-112, A-112, G#-112, F#-112, E-112, D#-112, C#-112, B-113, A-113, G#-113, F#-113, E-113, D#-113, C#-113, B-114, A-114, G#-114, F#-114, E-114, D#-114, C#-114, B-115, A-115, G#-115, F#-115, E-115, D#-115, C#-115, B-116, A-116, G#-116, F#-116, E-116, D#-116, C#-116, B-117, A-117, G#-117, F#-117, E-117, D#-117, C#-117, B-118, A-118, G#-118, F#-118, E-118, D#-118, C#-118, B-119, A-119, G#-119, F#-119, E-119, D#-119, C#-119, B-120, A-120, G#-120, F#-120, E-120, D#-120, C#-120, B-121, A-121, G#-121, F#-121, E-121, D#-121, C#-121, B-122, A-122, G#-122, F#-122, E-122, D#-122, C#-122, B-123, A-123, G#-123, F#-123, E-123, D#-123, C#-123, B-124, A-124, G#-124, F#-124, E-124, D#-124, C#-124, B-125, A-125, G#-125, F#-125, E-125, D#-125, C#-125, B-126, A-126, G#-126, F#-126, E-126, D#-126, C#-126, B-127, A-127, G#-127, F#-127, E-127, D#-127, C#-127, B-128, A-128, G#-128, F#-128, E-128, D#-128, C#-128, B-129, A-129, G#-129, F#-129, E-129, D#-129, C#-129, B-130, A-130, G#-130, F#-130, E-130, D#-130, C#-130, B-131, A-131, G#-131, F#-131, E-131, D#-131, C#-131, B-132, A-132, G#-132, F#-132, E-132, D#-132, C#-132, B-133, A-133, G#-133, F#-133, E-133, D#-133, C#-133, B-134, A-134, G#-134, F#-134, E-134, D#-134, C#-134, B-135, A-135, G#-135, F#-135, E-135, D#-135, C#-135, B-136, A-136, G#-136, F#-136, E-136, D#-136, C#-136, B-137, A-137, G#-137, F#-137, E-137, D#-137, C#-137, B-138, A-138, G#-138, F#-138, E-138, D#-138, C#-138, B-139, A-139, G#-139, F#-139, E-139, D#-139, C#-139, B-140, A-140, G#-140, F#-140, E-140, D#-140, C#-140, B-141, A-141, G#-141, F#-141, E-141, D#-141, C#-141, B-142, A-142, G#-142, F#-142, E-142, D#-142, C#-142, B-143, A-143, G#-143, F#-143, E-143, D#-143, C#-143, B-144, A-144, G#-144, F#-144, E-144, D#-144, C#-144, B-145, A-145, G#-145, F#-145, E-145, D#-145, C#-145, B-146, A-146, G#-146, F#-146, E-146, D#-146, C#-146, B-147, A-147, G#-147, F#-147, E-147, D#-147, C#-147, B-148, A-148, G#-148, F#-148, E-148, D#-148, C#-148, B-149, A-149, G#-149, F#-149, E-149, D#-149, C#-149, B-150, A-150, G#-150, F#-150, E-150, D#-150, C#-150, B-151, A-151, G#-151, F#-151, E-151, D#-151, C#-151, B-152, A-152, G#-152, F#-152, E-152, D#-152, C#-152, B-153, A-153, G#-153, F#-153, E-153, D#-153, C#-153, B-154, A-154, G#-154, F#-154, E-154, D#-154, C#-154, B-155, A-155, G#-155, F#-155, E-155, D#-155, C#-155, B-156, A-156, G#-156, F#-156, E-156, D#-156, C#-156, B-157, A-157, G#-157, F#-157, E-157, D#-157, C#-157, B-158, A-158, G#-158, F#-158, E-158, D#-158, C#-158, B-159, A-159, G#-159, F#-159, E-159, D#-159, C#-159, B-160, A-160, G#-160, F#-160, E-160, D#-160, C#-160, B-161, A-161, G#-161, F#-161, E-161, D#-161, C#-161, B-162, A-162, G#-162, F#-162, E-162, D#-162, C#-162, B-163, A-163, G#-163, F#-163, E-163, D#-163, C#-163, B-164, A-164, G#-164, F#-164, E-164, D#-164, C#-164, B-165, A-165, G#-165, F#-165, E-165, D#-165, C#-165, B-166, A-166, G#-166, F#-166, E-166, D#-166, C#-166, B-167, A-167, G#-167, F#-167, E-167, D#-167, C#-167, B-168, A-168, G#-168, F#-168, E-168, D#-168, C#-168, B-169, A-169, G#-169, F#-169, E-169, D#-169, C#-169, B-170, A-170, G#-170, F#-170, E-170, D#-170, C#-170, B-171, A-171, G#-171, F#-171, E-171, D#-171, C#-171, B-172, A-172, G#-172, F#-172, E-172, D#-172, C#-172, B-173, A-173, G#-173, F#-173, E-173, D#-173, C#-173, B-174, A-174, G#-174, F#-174, E-174, D#-174, C#-174, B-175, A-175, G#-175, F#-175, E-175, D#-175, C#-175, B-176, A-176, G#-176, F#-176, E-176, D#-176, C#-176, B-177, A-177, G#-177, F#-177, E-177, D#-177, C#-177, B-178, A-178, G#-178, F#-178, E-178, D#-178, C#-178, B-179, A-179, G#-179, F#-179, E-179, D#-179, C#-179, B-180, A-180, G#-180, F#-180, E-180, D#-180, C#-180, B-181, A-181, G#-181, F#-181, E-181, D#-181, C#-181, B-182, A-182, G#-182, F#-182, E-182, D#-182, C#-182, B-183, A-183, G#-183, F#-183, E-183, D#-183, C#-183, B-184, A-184, G#-184, F#-184, E-184, D#-184, C#-184, B-185, A-185, G#-185, F#-185, E-185, D#-185, C#-185, B-186, A-186, G#-186, F#-186, E-186, D#-186, C#-186, B-187, A-187, G#-187, F#-187, E-187, D#-187, C#-187, B-188, A-188, G#-188, F#-188, E-188, D#-188, C#-188, B-189, A-189, G#-189, F#-189, E-189, D#-189, C#-189, B-190, A-190, G#-190, F#-190, E-190, D#-190, C#-190, B-191, A-191, G#-191, F#-191, E-191, D#-191, C#-191, B-192, A-192, G#-192, F#-192, E-192, D#-192, C#-192, B-193, A-193, G#-193, F#-193, E-193, D#-193, C#-193, B-194, A-194, G#-194, F#-194, E-194, D#-194, C#-194, B-195, A-195, G#-195, F#-195, E-195, D#-195, C#-195, B-196, A-196, G#-196, F#-196, E-196, D#-196, C#-196, B-197, A-197, G#-197, F#-197, E-197, D#-197, C#-197, B-198, A-198, G#-198, F#-198, E-198, D#-198, C#-198, B-199, A-199, G#-199, F#-199, E-199, D#-199, C#-199, B-200, A-200, G#-200, F#-200, E-200, D#-200, C#-200, B-201, A-201, G#-201, F#-201, E-201, D#-201, C#-201, B-202, A-202, G#-202, F#-202, E-202, D#-202, C#-202, B-203, A-203, G#-203, F#-203, E-203, D#-203, C#-203, B-204, A-204, G#-204, F#-204, E-204, D#-204, C#-204, B-205, A-205, G#-205, F#-205, E-205, D#-205, C#-205, B-206, A-206, G#-206, F#-206, E-206, D#-206, C#-206, B-207, A-207, G#-207, F#-207, E-207, D#-207, C#-207, B-208, A-208, G#-208, F#-208, E-208, D#-208, C#-208, B-209, A-209, G#-209, F#-209, E-209, D#-209, C#-209, B-210, A-210, G#-210, F#-210, E-210, D#-210, C#-210, B-211, A-211, G#-211, F#-211, E-211, D#-211, C#-211, B-212, A-212, G#-212, F#-212, E-212, D#-212, C#-212, B-213, A-213, G#-213, F#-213, E-213, D#-213, C#-213, B-214, A-214, G#-214, F#-214, E-214, D#-214, C#-214, B-215, A-215, G#-215, F#-215, E-215, D#-215, C#-215, B-216, A-216, G#-216, F#-216, E-216, D#-216, C#-216, B-217, A-217, G#-217, F#-217, E-217, D#-217, C#-217, B-218, A-218, G#-218, F#-218, E-218, D#-218, C#-218, B-219, A-219, G#-219, F#-219, E-219, D#-219, C#-219, B-220, A-220, G#-220, F#-220, E-220, D#-220, C#-220, B-221, A-221, G#-221, F#-221, E-221, D#-221, C#-221, B-222, A-222, G#-222, F#-222, E-222, D#-222, C#-222, B-223, A-223, G#-223, F#-223, E-223, D#-223, C#-223, B-224, A-224, G#-224, F#-224, E-224, D#-224, C#-224, B-225, A-225, G#-225, F#-225, E-225, D#-225, C#-225, B-226, A-226, G#-226, F#-226, E-226, D#-226, C#-226, B-227, A-227, G#-227, F#-227, E-227, D#-227, C#-227, B-228, A-228, G#-228, F#-228, E-228, D#-228, C#-228, B-229, A-229, G#-229, F#-229, E-229, D#-229, C#-229, B-230, A-230, G#-230, F#-230, E-230, D#-230, C#-230, B-231, A-231, G#-231, F#-231, E-231, D#-231, C#-231, B-232, A-232, G#-232, F#-232, E-232, D#-232, C#-232, B-233, A-233, G#-233, F#-233, E-233, D#-233, C#-233, B-234, A-234, G#-234, F#-234, E-234, D#-234, C#-234, B-235, A-235, G#-235, F#-235, E-235, D#-235, C#-235, B-236, A-236, G#-236, F#-236, E-236, D#-236, C#-236, B-237, A-237, G#-237, F#-237, E-237, D#-237, C#-237, B-238, A-238, G#-238, F#-238, E-238, D#-238, C#-238, B-239, A-239, G#-239, F#-239, E-239, D#-239, C#-239, B-240, A-240, G#-240, F#-240, E-240, D#-240, C#-240, B-241, A-241, G#-241, F#-241, E-241, D#-241, C#-241, B-242, A-242, G#-242, F#-242, E-242, D#-242, C#-242, B-243, A-243, G#-243, F#-243, E-243, D#-243, C#-243, B-244, A-244, G#-244, F#-244, E-244, D#-244, C#-244, B-245, A-245, G#-245, F#-245, E-245, D#-245, C#-245, B-246, A-246, G#-246, F#-246, E-246, D#-246, C#-246, B-247, A-247, G#-247, F#-247, E-247, D#-247, C#-247, B-248, A-248, G#-248, F#-248, E-248, D#-248, C#-248, B-249, A-249, G#-249, F#-249, E-249, D#-249, C#-249, B-250, A-250, G#-250, F#-250, E-250, D#-250, C#-250, B-251, A-251, G#-251, F#-251, E-251, D#-251, C#-251, B-252, A-252, G#-252, F#-252, E-252, D#-252, C#-252, B-253, A-253, G#-253, F#-253, E-253, D#-253, C#-253, B-254, A-254, G#-254, F#-254, E-254, D#-254, C#-254, B-255, A-255, G#-255, F#-255, E-255, D#-255, C#-255, B-256, A-256, G#-256, F#-256, E-256, D#-256, C#-256, B-257, A-257, G#-257, F#-257, E-257, D#-257, C#-257, B-258, A-258, G#-258, F#-258, E-258, D#-258, C#-258, B-259, A-259, G#-259, F#-259, E-259, D#-259, C#-259, B-260, A-260, G#-260, F#-260, E-260, D#-260, C#-260, B-261, A-261, G#-261, F#-261, E-261, D#-261, C#-261, B-262, A-262, G#-262, F#-262, E-262, D#-262, C#-262, B-263, A-263, G#-263, F#-263, E-263, D#-263, C#-263, B-264, A-264, G#-264, F#-264, E-264, D#-264, C#-264, B-265, A-265, G#-265, F#-265, E-265, D#-265, C#-265, B-266, A-266, G#-266, F#-266, E-266, D#-266, C#-266, B-267, A-267, G#-267, F#-267, E-267, D#-267, C#-267, B-268, A-268, G#-268, F#-268, E-268, D#-268, C#-268, B-269, A-269, G#-269, F#-269, E-269, D#-269, C#-269, B-270, A-270, G#-270, F#-270, E-270, D#-270, C#-270, B-271, A-271, G#-271, F#-271, E-271, D#-271, C#-271, B-272, A-272, G#-272, F#-272, E-272, D#-272, C#-272, B-273, A-273, G#-273, F#-273, E-273, D#-273, C#-273, B-274, A-274, G#-274, F#-274, E-274, D#-274, C#-274, B-275, A-275, G#-275, F#-275, E-275, D#-275, C#-275, B-276, A-276, G#-276, F#-276, E-276, D#-276, C#-276, B-277, A-277, G#-277, F#-277, E-277, D#-277, C#-277, B-278, A-278, G#-278, F#-278, E-278, D#-278, C#-278, B-279, A-279, G#-279, F#-279, E-279, D#-279, C#-279, B-280, A-280, G#-280, F#-280, E-280, D#-280, C#-280, B-281, A-281, G#-281,

Franck—Sonata in A Major

First system of musical notation. The right hand (treble clef) begins with a *pp* (pianissimo) dynamic and features a melodic line with slurs and ties. The left hand (bass clef) provides a harmonic accompaniment. The system concludes with the instruction *poco a poco* in the right hand and *poco a poco cresc.* in the left hand.

Second system of musical notation. The right hand continues the melodic development with a *cresc.* (crescendo) instruction. The left hand features a more active accompaniment. The system ends with a repeat sign and a fermata, marked with *Fed.* and an asterisk.

Third system of musical notation. Both hands show a continuous upward dynamic trend, marked by *sempre cresc.* (sempre crescendo) in both staves. The right hand's melody is sustained with long notes, while the left hand's accompaniment becomes more rhythmic.

Fourth system of musical notation. The right hand starts with a *ff* (fortissimo) dynamic, followed by *poco rit.* (poco ritardando) and then *poco animato*. The left hand also includes *poco rit.* and *poco animato* markings. The system concludes with an 8-measure rest in the right hand, marked with *Fed.* and an asterisk.

Franck—Sonata in A Major

The first system of the musical score. The right hand (treble clef) begins with a melodic line marked *sempre ff* and *simile*. The left hand (bass clef) features a complex accompaniment with chords and moving lines, also marked *sempre ff*. An 8-measure rest is indicated above the right hand staff.

The second system of the musical score. The right hand continues the melodic line. The left hand accompaniment is dense with chords and moving lines. An 8-measure rest is indicated above the right hand staff.

The third system of the musical score. The right hand continues the melodic line. The left hand accompaniment is dense with chords and moving lines. An 8-measure rest is indicated above the right hand staff.

The fourth system of the musical score. The right hand continues the melodic line. The left hand accompaniment is dense with chords and moving lines. An 8-measure rest is indicated above the right hand staff. The system concludes with a double bar line.

Franck
Sonata in A Major
Violin

V Up-bow
Ia E-string
IIa A-string
IIIa D-string
IVa G-string

Allegretto ben moderato

Piano

molto dolce

sempre dolce

più cresc.

pp

molto cresc.

molto rit.

a tempo

ff

Piano

dolcissimo

sempre dolcissimo

Franck—Sonata in A Major—Violin

Piano

sempre dolcissimo

cresc. più forte e con calore

sempre cresc.

con

tutta forza rit. molto a tempo

Piano

dolcissimo

molto lento

Piano poco a poco rall. f dim. pp

Franck Sonata in A Major Violin

II

Allegro

Piano

9

f

cresc.

sempre f

Piano

2

molto cresc.

ff

sempre forte e passionato

poco rit.

a tempo

molto dim. pp dolce

Detailed description: This is a page of a musical score for the second movement of Franck's Sonata in A Major for Violin. The movement is marked 'Allegro' and begins with a 'Piano' dynamic. The score is written on ten staves. The first staff starts with a measure number '9'. The music features various dynamics including *f* (forte), *cresc.* (crescendo), *sempre f* (always forte), *pp* (pianissimo), *molto cresc.* (much crescendo), *ff* (fortissimo), *sempre forte e passionato* (always strong and passionate), *poco rit.* (slightly ritardando), *a tempo* (return to tempo), and *molto dim. pp dolce* (much diminuendo, pianissimo, dolce). There are also fingerings indicated by numbers 1, 2, and 3, and a 'V' marking above a staff. The key signature has one flat (B-flat), and the time signature is common time (C).

Franck—Sonata in A Major—Violin

cresc. *dim.* *rall.*

poco più lento
molto dolce

rall. *quasi lento* *rall.*

in tempo quasi lento *rall.* *animando*
pp

rall. *Tempo I° (Allegro)* *fuocoso*
ppp *mf molto cresc.* *ff*

ff *forte con passione*

Piano *ff*

ff molto fuocoso

Piano

The musical score is written for a violin in A major. It begins with a treble clef and a key signature of one sharp (F#). The first system contains measures 1 through 4, featuring a melodic line with a crescendo, a decrescendo, and a rallentando. The second system contains measures 5 through 8, marked 'poco più lento' and 'molto dolce', with a first ending bracket. The third system contains measures 9 through 12, with a 'quasi lento' tempo and a 'rallentando' marking. The fourth system contains measures 13 through 16, marked 'in tempo quasi lento' and 'animando', with a 'pp' dynamic. The fifth system contains measures 17 through 20, marked 'Tempo I° (Allegro)' and 'fuocoso', with dynamics 'ppp', 'mf molto cresc.', and 'ff'. The sixth system contains measures 21 through 24, marked 'forte con passione' and 'ff'. The seventh system contains measures 25 through 28, marked 'Piano' and 'ff'. The eighth system contains measures 29 through 32, marked 'ff molto fuocoso'. The ninth system contains measures 33 through 36, marked 'Piano'. The score includes various musical notations such as slurs, ties, and fingering numbers (1, 2, 3, 4).

Franck—Sonata in A Major—Violin

sempre ff *dim.*

dim.

pp

dolciss.

espress. *poco a poco cresc.*

f

Piano

pp

molto cresc. ff

The musical score consists of ten staves of music in A major. The first staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with a forte (*ff*) dynamic and a decrescendo (*dim.*) towards the end. The second staff continues the melodic development with a decrescendo (*dim.*). The third staff shows a change in texture with a piano (*pp*) dynamic. The fourth staff introduces a new melodic line with a *dolciss.* (dolcissimo) marking. The fifth staff features a more expressive (*espress.*) melodic line with a gradual crescendo (*poco a poco cresc.*). The sixth staff includes a change in time signature to 2/4 and a forte (*f*) dynamic. The seventh staff continues the melodic flow. The eighth staff is marked *Piano* and features a decrescendo. The ninth staff shows a decrescendo (*pp*) and a melodic line. The tenth staff begins with a *molto cresc.* (molto crescendo) and a fortissimo (*ff*) dynamic, followed by a melodic line with a decrescendo.

Frank—Sonata in A Major—Violin

sempre ff

molto dim. molto dolce *cresc.*

dim. *molto dim. e rall.* *molto dolce* *poco più lento*

con fantasia *poco cresc.*

dim. *pp* *animato poco a poco*

quasi presto *p* *poco a poco cresc.*

ff *poco slargando* *cresc. sempre*

di nuovo presto *sempre ff*

III Recitativo - Fantasia

Ben moderato Largamente

Piano

f *con fantasia* *tr*

IVa... *poco stretto* Piano

molto dim. *rall.*

a tempo Piano

poco rall. *poco rall.*

Molto lento

Largamente

f *con fantasia* *tr*

IIIa IIa *poco stretto* *rall.* IIa *a tempo* IIa *molto dolce e tranquillo*

molto dim. *molto dolce e tranquillo*

sempre dolcissimo

sempre legatissimo

poco a poco cresc.

Franck—Sonata in A Major—Violin

1 0 2 tr

ff poco animato

tr 5 *molto rit.* *a tempo moderato* *pp*

tranquillo *Piano* *poco*

accelerando *a tempo* *Piano* *poco*

accelerando *a tempo* *mf drammatico* *f* *molto rall.*

a tempo 1 *dim.* *p*

2 *Piano* *poco accel.* *dolciss.*

1 *cresc.* *f* *cresc.* *molto largamente e*

drammatico *fff* *sempre fff* *molto rit.* *sempre rall.* *dim.* *Molto lento e mesto*

non troppo dolce

Franck Sonata in A Major Violin

IV

Allegretto poco mosso

dolce cantabile

pp *cresc.* *f* *dim.*

molto cresc. *ff*

p subito, delicato

dim. *espress.*

dolce cantabile

cresc. *dim.*

sempre cantabile e molto dolce

Frank—Sonata in A Major—Violin

cresc. *dim.* *espress.* *molto cantabile*

e poco piu forte *cresc.*

f brillante *sempre cresc.*

ff

p subito

pp

6 *Piano* *sempre*

dolcissimo

molto cresc.

7 *Piano* *8va ad lib....* *ff*

8 7

Franck Sonata in A Major Violin

8^{va} ad lib.

sempre *ff* e grandioso

sempre *ff* poco a

poco dim. *pp*

molto dolce

pp poco a poco cresc.

sempre cresc. *ff* poco rit.

poco animato sempre *ff* simile

tr Piano 8^{va}

Detailed description: This is a page of a musical score for the Violin part of Franck's Sonata in A Major, specifically the 8va ad lib. section. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single system. The first staff has a dynamic marking of 'sempre ff e grandioso'. The second staff has a dynamic marking of 'sempre ff' and a 'poco a' marking. The third staff has a 'poco dim.' marking and a 'pp' marking. The fourth staff has a 'molto dolce' marking. The fifth staff has a 'pp' marking and a 'poco a poco cresc.' marking. The sixth staff has a 'sempre cresc.' marking and a 'ff' marking. The seventh staff has a 'poco rit.' marking. The eighth staff has a 'poco animato' marking and a 'sempre ff' marking. The ninth staff has a 'simile' marking. The tenth staff has a 'tr' marking and a 'Piano' marking. The score ends with a double bar line.