

### III. Laideronnette, Impératrice des Pagodas

*Elle se déshabilla et se mit dans le bain. Aussitôt pagodes et pagodines se mirent à chanter et à jouer des instruments: tels avaient des théorbes faits d'une coquille de noix; tels avaient des violes faites d'une coquille d'amande; car il fallait bien proportionner les instruments à leur taille. (M<sup>me</sup> d'Aulnoy: *Serpentin Vert*)*

SECONDA

Mouv<sup>t</sup> de Marche ♩ = 116

*pp*

*mf*

*f*

*p*

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PRIMA

Mouv<sup>t</sup> de Marche ♩ = 116

1 2 3 4 2<sup>a</sup>

1<sup>a</sup>

*pp*

*mf*

8-7 8-7 8-7 8-7 8-7 8-7

*f* *pp* *f* *pp* *f*

1 2

SECONDA

First system of musical notation. Treble clef, four sharps key signature. Chords with accents in the treble, single notes in the bass. Dynamic marking: *pp*.

Second system of musical notation. Treble clef, four sharps key signature. Triplets of eighth notes in the treble, eighth notes in the bass. Dynamic marking: *p*.

Third system of musical notation. Treble clef, four sharps key signature. Triplets of eighth notes in the treble, eighth notes in the bass. A slur is present over the final two measures of the system.

Fourth system of musical notation. Treble clef, four sharps key signature. Triplets of eighth notes in the treble, eighth notes in the bass. A slur is present over the final two measures of the system.

Fifth system of musical notation. Treble clef, four sharps key signature. Triplets of eighth notes in the treble, eighth notes in the bass. A slur is present over the final two measures of the system. Dynamic marking: *p*.

Sixth system of musical notation. Treble clef, four sharps key signature. Triplets of eighth notes in the treble, eighth notes in the bass. A slur is present over the final two measures of the system. Dynamic marking: *ff*.

PRIMA

SECONDA

PRIMA

8<sup>va</sup>

1 2 3 4 5 6 7 8 9

2<sup>a</sup>

10 11 12 13 14 15 16 17 18 19

1<sup>a</sup>  
*ppp*

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39

*pp très expressif* *p*

40 41 42 43 44 45 46 47 48 49

50 51 52 53 54 55 56 57 58 59

SECONDA

First system of musical notation, featuring a piano (*p*) dynamic marking.

Second system of musical notation.

Third system of musical notation, featuring a *pp* dynamic marking and the instruction *en dehors et expressif*.

Fourth system of musical notation, featuring a *mf* dynamic marking.

Fifth system of musical notation, featuring a *p* dynamic marking and a *f* dynamic marking.

Sixth system of musical notation, featuring a *p* dynamic marking and a *f* dynamic marking.

PRIMA

SECONDA

First system of musical notation. Treble staff: *pp*, chords with accents. Bass staff: eighth notes.

Second system of musical notation. Treble staff: *p*, *mf*, chords. Bass staff: eighth notes.

Third system of musical notation. Treble staff: chords with slurs. Bass staff: eighth notes.

Fourth system of musical notation. Treble staff: chords with slurs. Bass staff: eighth notes. Dynamic: *p*. Instruction: 8va. 2da.

Fifth system of musical notation. Treble staff: *pp*, chords. Bass staff: eighth notes.

Sixth system of musical notation. Treble staff: *ff*, chords. Bass staff: eighth notes.

PRIMA